

**BENNY GOLSON**  
**ALONG CAME BETTY**

**JAZZ ORCHESTRA**  
**ARR. BY MASSIMO SGARGI**

1

1

Tr1

Tr2

Tr3

Tr4

Tp1

Tp2

Tp3

Tp4

Trb1

Trb2

Trb3

Trb4

Pf

Bs

Dr

Bbmin7

Bmin7

Bbmin7

Bmin7

This musical score page contains the following elements:

- Staff 1-4:** Treble clef staves with a key signature of one flat (Bb). The first measure contains a whole note chord. The second and third measures contain eighth-note patterns with a key signature change to two sharps (F#C#). The fourth measure contains eighth-note patterns with a key signature change to one flat (Bb).
- Staff 5-8:** Treble clef staves with a key signature of two flats (Bbb). These staves are mostly empty, with some notes in the first measure.
- Staff 9-12:** Bass clef staves with a key signature of two flats (Bbb). These staves contain a complex bass line with various note values and rests.
- Staff 13-14:** Treble clef staves with a key signature of two flats (Bbb). The first measure contains a whole note chord. The second and third measures contain eighth-note patterns with a key signature change to two sharps (F#C#). The fourth measure contains eighth-note patterns with a key signature change to one flat (Bb).
- Staff 15:** Bass clef staff with a key signature of two flats (Bbb). It contains a series of rhythmic slashes representing a chord progression.
- Staff 16:** Bass clef staff with a key signature of two flats (Bbb). It contains a series of rhythmic slashes representing a chord progression.

**Chord Progression:**

Bbmin7/11	Bmin7	Bbmin7	F7al t
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This musical score page contains 15 staves. The top 14 staves are arranged in two systems of seven staves each. The first system (staves 1-7) has a treble clef and a key signature of one flat (Bb). The second system (staves 8-14) has a bass clef and a key signature of three flats (Bbb). The bottom two staves (15-16) are in a bass clef with a key signature of three flats (Bbb) and contain chord symbols: Bbmin7, Bmin7, Bbmin7, B7, and E7. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes marked with accents.

Musical notation for the first system, featuring four staves with treble clefs and a key signature of one flat. The first two staves contain melodic lines with triplets and slurs. The last two staves are empty.

Musical notation for the second system, featuring four staves with treble clefs and a key signature of two flats. All staves are empty.

Musical notation for the third system, featuring four staves with bass clefs and a key signature of two flats. The staves contain a bass line with various rhythmic patterns and slurs.

Musical notation for the fourth system, featuring four staves with treble clefs and a key signature of two flats. All staves are empty.

Musical notation for the fifth system, featuring a bass clef and a key signature of two flats. It contains a chord progression: AMaj7 Ebmin7 Ab7 GMaj7 Gb7

Musical notation for the sixth system, featuring a bass clef and a key signature of two flats. It contains a series of slashes representing a rhythmic pattern.



The image shows a page of musical notation, page 21. It contains several staves of music. The top four staves are in treble clef, with a key signature of one flat (B-flat). The next four staves are in bass clef, with a key signature of two flats (B-flat, E-flat). The bottom two staves are in bass clef, with a key signature of two flats (B-flat, E-flat). The music consists of a series of notes and rests, with some accidentals (sharps and flats). At the bottom of the page, there is a chord progression: FMaj7, Em7(b5) A7(b9), Dmin7, and G7. The notation includes various note values, rests, and bar lines.

FMaj7

Em7(b5) A7(b9)

Dmin7

G7

Musical notation for the first system, featuring four staves with treble clefs and a key signature of one flat. The first staff has a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.

Musical notation for the second system, featuring four staves with treble clefs and a key signature of two flats. The first staff has a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.

Musical notation for the third system, featuring four staves with bass clefs and a key signature of three flats. The first staff has a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.

Musical notation for the fourth system, featuring four staves with treble clefs and a key signature of three flats. The first staff has a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.

Musical notation for the fifth system, featuring four staves with bass clefs and a key signature of three flats. The first staff has a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.

Cmin7

F7(b9)

Amin7D7(b9)

Gmin7



The musical score consists of 15 staves. The first 10 staves are in treble clef, and the last 5 staves are in bass clef. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) in the first measure, and then to three flats (B-flat, E-flat, A-flat) in the second measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and a dynamic marking of *mf*. Chord symbols are provided below the bass clef staves: Em7(b5), A7(b9), Fmin7Bb7(b9), and Fmin7 Bb7(b9). The bottom-most staff is a guitar fretboard diagram.

Em7(b5)

A7(b9)

Fmin7Bb7(b9)

Fmin7 Bb7(b9)

The musical score on page 33 consists of several systems of staves. The top system contains five empty treble clef staves. The middle system contains five treble clef staves and four bass clef staves, all with musical notation. The bottom system contains three empty treble clef staves, one bass clef staff with a piano accompaniment (piano) section, and one empty bass clef staff. The piano accompaniment section includes the following chord labels:  $Bbmin7$ ,  $Bmin7$ ,  $Bbmin7$ , and  $Bmin7$ .

This page contains a musical score for page 37. It features a complex arrangement of staves. The top section consists of 12 staves of music, with the first four staves in treble clef and the remaining eight in bass clef. The music is written in a key with three flats (C minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Below the main musical staves, there are four empty staves in treble clef, followed by a bass clef staff containing a chord progression. The chord progression is as follows:

Cm7(b5)	F7(b9)	Bbm7(b5)	Eb7(#9)
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The bottom-most staff is a piano part, indicated by a square symbol, which consists of a single bass clef staff with a few notes.

			Gmin7	G#min7
			Gmin7	G#min7
			Cmin7	C#min7
			Cmin7	C#min7
			Gmin7	G#min7
			Gmin7	G#min7

			Cmin7/11	C#min7/11
			Cmin7/11	C#min7/11
			Cmin7/11	C#min7/11
			Cmin7/11	C#min7/11
			Cmin7/11	C#min7/11
			Cmin7/11	C#min7/11

			Bbmin7	Bmin7
			Bbmin7	Bmin7
			Bbmin7	Bmin7
			Bbmin7	Bmin7
			Bbmin7	Bmin7
			Bbmin7	Bmin7

			OPEN SOLOS	
			OPEN SOLOS	

			AbMaj7	Bmin7 E7
			Bbmin7	Bmin7
			Bbmin7	Bmin7

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	Gmin7	G#7	C#7	F#maj7	Cmin7	F7
	Gmin7	G#7	C#7	F#maj7	Cmin7	F7
	Cmin7	C#7	F#7	BMaj7	Fmin7	Bb7
	Cmin7	C#7	F#7	BMaj7	Fmin7	Bb7
	Gmin7	G#7	C#7	F#maj7	Cmin7	F7
	Cmin7/11	C#7	F#7	BMaj7	Fmin7/11	Bb7
	Cmin7/11	C#7	F#7	BMaj7	Fmin7/11	Bb7
	Cmin7/11	C#7	F#7	BMaj7	Fmin7/11	Bb7
	Cmin7/11	C#7	F#7	BMaj7	Fmin7/11	Bb7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7
	Bbmin7	B7	E7	AMaj7	Ebmin7	Ab7

	EMaj7	E $\flat$ 7	E $\flat$ min7	Emin7
	EMaj7	E $\flat$ 7	E $\flat$ min7	Emin7
	AMaj7	A $\flat$ 7	A $\flat$ min7	Amin7
	AMaj7	A $\flat$ 7	A $\flat$ min7	Amin7
	EMaj7	E $\flat$ 7	E $\flat$ min7	Emin7
	AMaj7	A $\flat$ 7	A $\flat$ min7/11	Amin7/11
	AMaj7	A $\flat$ 7	A $\flat$ min7/11	Amin7/11
	AMaj7	A $\flat$ 7	A $\flat$ min7/11	Amin7/11
	AMaj7	A $\flat$ 7	A $\flat$ min7/11	Amin7/11
	GMaj7	G $\flat$ 7	G $\flat$ min7	Gmin7
	GMaj7	G $\flat$ 7	G $\flat$ min7	Gmin7
	GMaj7	G $\flat$ 7	G $\flat$ min7	Gmin7
	GMaj7	G $\flat$ 7	G $\flat$ min7	Gmin7
	GMaj7	G $\flat$ 7	G $\flat$ min7	Gmin7

E $\flat$ min7	Emin7 A7	DMaj7	C $\sharp$ m7( $\flat$ 5F $\sharp$ 7( $\flat$ 9)
E $\flat$ min7	Emin7 A7	DMaj7	C $\sharp$ m7( $\flat$ 5F $\sharp$ 7( $\flat$ 9)
A $\flat$ min7	Amin7 D7	GMaj7	F $\sharp$ m7( $\flat$ 5)B7( $\flat$ 9)
A $\flat$ min7	Amin7 D7	GMaj7	F $\sharp$ m7( $\flat$ 5)B7( $\flat$ 9)
E $\flat$ min7	Emin7 A7	DMaj7	C $\sharp$ m7( $\flat$ 5F $\sharp$ 7( $\flat$ 9)
A $\flat$ min7/11	Amin7/11 D7	GMaj7	F $\sharp$ m7( $\flat$ 5)B7( $\flat$ 9)
A $\flat$ min7/11	Amin7/11 D7	GMaj7	F $\sharp$ m7( $\flat$ 5)B7( $\flat$ 9)
A $\flat$ min7/11	Amin7/11 D7	GMaj7	F $\sharp$ m7( $\flat$ 5)B7( $\flat$ 9)
A $\flat$ min7/11	Amin7/11 D7	GMaj7	F $\sharp$ m7( $\flat$ 5)B7( $\flat$ 9)
G $\flat$ min7	Gmin7 C7	FMaj7	Em7( $\flat$ 5)A7( $\flat$ 9)
G $\flat$ min7	Gmin7 C7	FMaj7	Em7( $\flat$ 5)A7( $\flat$ 9)
G $\flat$ min7	Gmin7 C7	FMaj7	Em7( $\flat$ 5)A7( $\flat$ 9)
G $\flat$ min7	Gmin7 C7	FMaj7	Em7( $\flat$ 5)A7( $\flat$ 9)
G $\flat$ min7	Gmin7 C7	FMaj7	Em7( $\flat$ 5)A7( $\flat$ 9)

Bmin7	E7	Amin7	D7(b9)
Bmin7	E7	Amin7	D7(b9)
Emin7	A7	Dmin7	G7(b9)
Emin7	A7	Dmin7	G7(b9)
Bmin7	E7	Amin7	D7(b9)
Emin7/11	A7	Dmin7/11	G7(b9)
Emin7/11	A7	Dmin7/11	G7(b9)
Emin7/11	A7	Dmin7/11	G7(b9)
Emin7/11	A7	Dmin7/11	G7(b9)
Dmin7	G7	Cmin7	F7(b9)
Dmin7	G7	Cmin7	F7(b9)
Dmin7	G7	Cmin7	F7(b9)
Dmin7	G7	Cmin7	F7(b9)
Dmin7	G7	Cmin7	F7(b9)



	F#min7 B7(b9)	Emin7	C#m7(b5)	F#7(b9)
	F#min7 B7(b9)	Emin7	C#m7(b5)	F#7(b9)
	Bmin7 E7(b9)	Amin7	F#m7(b5)	B7(b9)
	Bmin7 E7(b9)	Amin7	F#m7(b5)	B7(b9)
	F#min7 B7(b9)	Emin7	C#m7(b5)	F#7(b9)
	Bmin7/11E7(b9)	Amin7/11	F#m7(b5)	B7(b9)
	Bmin7/11E7(b9)	Amin7/11	F#m7(b5)	B7(b9)
	Bmin7/11E7(b9)	Amin7/11	F#m7(b5)	B7(b9)
	Bmin7/11E7(b9)	Amin7/11	F#m7(b5)	B7(b9)
	Amin7 D7(b9)	Gmin7	Em7(b5)	A7(b9)
	Amin7 D7(b9)	Gmin7	Em7(b5)	A7(b9)
	Amin7 D7(b9)	Gmin7	Em7(b5)	A7(b9)
	Amin7 D7(b9)	Gmin7	Em7(b5)	A7(b9)
	-	-	-	-
	-	-	-	-
	-	-	-	-
	Amin7 D7(b9)	Gmin7	Em7(b5)	A7(b9)
	-	-	-	-

	Dmin7	G7	Gmin7	G#min7
	Dmin7	G7	Gmin7	G#min7
	Gmin7	C7	Cmin7	C#min7
	Gmin7	C7	Cmin7	C#min7
	Dmin7	G7	Gmin7	G#min7
	Gmin7/11	C7	Cmin7/11	C#min7/11
	Gmin7/11	C7	Cmin7/11	C#min7/11
	Gmin7/11	C7	Cmin7/11	C#min7/11
	Gmin7/11	C7	Cmin7/11	C#min7/11
	Fmin7	Bb7	Bbmin7	Bmin7
	Fmin7	Bb7	Bbmin7	Bmin7
	Fmin7	Bb7	Bbmin7	Bmin7
	Fmin7	Bb7	Bbmin7	Bmin7
	Fmin7	Bb7	Bbmin7	Bmin7

	Gmin7	G#min7	Am7(b5)	D7(b9)
	Gmin7	G#min7	Am7(b5)	D7(b9)
	Cmin7	C#min7	Dm7(b5)	G7(b9)
	Cmin7	C#min7	Dm7(b5)	G7(b9)
	Gmin7	G#min7	Am7(b5)	D7(b9)
	Cmin7/11	C#min7/11	Dm7(b5)	G7(b9)
	Cmin7/11	C#min7/11	Dm7(b5)	G7(b9)
	Cmin7/11	C#min7/11	Dm7(b5)	G7(b9)
	Cmin7/11	C#min7/11	Dm7(b5)	G7(b9)
	Bbmin7	Bmin7	Cm7(b5)	F7(b9)
	Bbmin7	Bmin7	Cm7(b5)	F7(b9)
	Bbmin7	Bmin7	Cm7(b5)	F7(b9)
	Bbmin7	Bmin7	Cm7(b5)	F7(b9)
	Bbmin7	Bmin7	Cm7(b5)	F7(b9)



The first system consists of five staves of music. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The first two staves have a 4/4 time signature. The notes in the first two staves are: Staff 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Staff 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The next two staves have a 4/4 time signature. The notes in the third and fourth staves are: Staff 3: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Staff 4: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The fifth staff has a 4/4 time signature. The notes are: Staff 5: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half).

The second system consists of five staves of music. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notes in all five staves are: Staff 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Staff 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Staff 3: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Staff 4: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Staff 5: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half).

The third system consists of four staves of music. Each staff begins with a bass clef and a key signature of two flats (Bb and Eb). The notes in all four staves are: Staff 1: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Staff 2: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Staff 3: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Staff 4: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half).

The fourth system consists of three staves of music. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notes in all three staves are: Staff 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Staff 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Staff 3: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half).

The fifth system consists of one staff of music. It begins with a bass clef and a key signature of two flats (Bb and Eb). The notes are: Staff 1: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half).

The sixth system consists of one staff of music. It begins with a bass clef and a key signature of two flats (Bb and Eb). The notes are: Staff 1: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half).

Bbmin7

Bmin7

Bbmin7

B7

E7

The first system consists of five staves of music. The first staff has a treble clef and a key signature of one flat (Bb). It contains a sequence of notes: a quarter rest, a dotted quarter note, two eighth notes, a half note, a quarter note, a dotted quarter note, an eighth note, and a half note. The second staff has a treble clef and a key signature of one flat and one sharp (Bb, F#). It contains a quarter rest, a dotted quarter note, two eighth notes, a half note, a dotted quarter note, an eighth note, and a half note. The third staff has a treble clef and a key signature of two flats (Bb, Eb). It contains a quarter rest, a dotted quarter note, two eighth notes, a half note, a dotted quarter note, an eighth note, and a half note. The fourth staff has a treble clef and a key signature of two flats and one sharp (Bb, Eb, F#). It contains a quarter rest, a dotted quarter note, two eighth notes, a half note, a dotted quarter note, an eighth note, and a half note. The fifth staff has a treble clef and a key signature of two flats (Bb, Eb). It contains a quarter rest, a dotted quarter note, two eighth notes, a half note, a dotted quarter note, an eighth note, and a half note.

The second system consists of five staves of music. Each staff has a treble clef and a key signature of two flats (Bb, Eb). All staves in this system contain a whole rest for the entire duration of the system.

The third system consists of four staves of music. Each staff has a bass clef and a key signature of two flats (Bb, Eb). The first two staves contain a whole rest for the first two measures, followed by a quarter rest, a dotted quarter note, two eighth notes, a half note, a quarter note, a dotted quarter note, an eighth note, and a half note. The third staff contains a quarter rest, a dotted quarter note, two eighth notes, a half note, a quarter note, a dotted quarter note, an eighth note, and a half note. The fourth staff contains a quarter rest, a dotted quarter note, two eighth notes, a half note, a quarter note, a dotted quarter note, an eighth note, and a half note.

The fourth system consists of four staves of music. Each staff has a treble clef and a key signature of two flats (Bb, Eb). All staves in this system contain a whole rest for the entire duration of the system.

The fifth system consists of four staves of music. Each staff has a bass clef and a key signature of two flats (Bb, Eb). The first two staves contain a whole rest for the first two measures, followed by a quarter rest, a dotted quarter note, two eighth notes, a half note, a quarter note, a dotted quarter note, an eighth note, and a half note. The third staff contains a quarter rest, a dotted quarter note, two eighth notes, a half note, a quarter note, a dotted quarter note, an eighth note, and a half note. The fourth staff contains a quarter rest, a dotted quarter note, two eighth notes, a half note, a quarter note, a dotted quarter note, an eighth note, and a half note.

AMaj7

Ebmin7 Ab7

GMaj7

Gb7

The musical score on page 85 consists of several systems of staves. The top system includes five treble clef staves, all of which are currently empty, each with a key signature of one flat (B-flat). The second system contains five treble clef staves and three bass clef staves. The treble staves in this system contain musical notation, including quarter notes, eighth notes, and rests, with various accidentals (sharps and flats). The bass staves also contain musical notation, including quarter notes and eighth notes. The third system consists of five treble clef staves, all of which are empty, with a key signature of two flats (B-flat and E-flat). The fourth system includes a bass clef staff with the following chord symbols:  $G^{b}min7$ ,  $Gmin7$ ,  $G^{b}min7$ ,  $Gmin7$ , and  $C7$ . The bottom-most staff is a piano part, represented by a square symbol, which is currently empty.





Cmin7                      F7(b9)                      Amin7D7(b9)                      Gmin7

Musical score for five staves, measures 1-4. Measures 1-3 are mostly rests. Measure 4 contains a melodic line in treble clef with a key signature of two flats and a 4/4 time signature.

Musical score for five staves, measures 5-8. The music consists of a melodic line in treble clef and a bass line in bass clef, both with a key signature of two flats and a 4/4 time signature.

Musical score for three staves, measures 9-12. All staves contain rests.

Musical score for two staves, measures 9-12. The top staff shows chord symbols: Em7(b5), A7(b9), Fmin7Bb7(b9), and Fmin7 Bb7(b9). The bottom staff contains rhythmic slashes.

This musical score page contains the following elements:

- Vocal Lines (Measures 1-4):** Five staves of vocal parts in treble clef. The first staff has a key signature of one flat. The second staff has a key signature of one flat and a sharp sign. The third staff has a key signature of two flats. The fourth and fifth staves have key signatures of two flats and a sharp sign.
- Piano Accompaniment (Measures 1-4):** A series of seven staves. The first four staves are in treble clef with a key signature of two flats and a sharp sign, and contain rests. The fifth and sixth staves are in bass clef with a key signature of two flats and a sharp sign, and contain rests. The seventh staff is in bass clef with a key signature of two flats and a sharp sign, and contains musical notation for measures 1-4.
- Piano Accompaniment (Measures 5-8):** A series of seven staves. The first four staves are in treble clef with a key signature of two flats and a sharp sign, and contain rests. The fifth and sixth staves are in bass clef with a key signature of two flats and a sharp sign, and contain rests. The seventh staff is in bass clef with a key signature of two flats and a sharp sign, and contains musical notation for measures 5-8.
- Chord Progression (Measures 5-8):** A series of four staves in bass clef with a key signature of two flats and a sharp sign. The first staff contains the chord labels: **B<sup>b</sup>min7**, **Bmin7**, **B<sup>b</sup>min7**, and **Bmin7**. The second, third, and fourth staves contain rhythmic slash notation: // // // //, // // // //, // // // //, and // // // //.
- Other Staves (Measures 5-8):** A series of three staves in treble clef with a key signature of two flats and a sharp sign, containing rests.

This page contains a musical score for page 105. It features a large ensemble of staves, including vocal lines and piano accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment section at the bottom includes a bass line with chords and a grand staff with treble and bass clefs. The chords are labeled as Cm7(b5), F7(b9), Bbm7(b5), and Eb7(#9). The piano part consists of a series of rhythmic slashes indicating a steady accompaniment.

Cm7(b5)

F7(b9)

Bbm7(b5)

Eb7(#9)

The musical score for page 109 consists of several systems of staves. The first system includes five treble clef staves and four bass clef staves. The second system includes four treble clef staves and four bass clef staves. The third system includes two treble clef staves and one bass clef staff. The fourth system includes one treble clef staff and one bass clef staff. The fifth system includes one bass clef staff. The sixth system includes one bass clef staff. The seventh system includes one bass clef staff. The eighth system includes one bass clef staff. The ninth system includes one bass clef staff. The tenth system includes one bass clef staff. The eleventh system includes one bass clef staff. The twelfth system includes one bass clef staff. The thirteenth system includes one bass clef staff. The fourteenth system includes one bass clef staff. The fifteenth system includes one bass clef staff. The sixteenth system includes one bass clef staff. The seventeenth system includes one bass clef staff. The eighteenth system includes one bass clef staff. The nineteenth system includes one bass clef staff. The twentieth system includes one bass clef staff. The twenty-first system includes one bass clef staff. The twenty-second system includes one bass clef staff. The twenty-third system includes one bass clef staff. The twenty-fourth system includes one bass clef staff. The twenty-fifth system includes one bass clef staff. The twenty-sixth system includes one bass clef staff. The twenty-seventh system includes one bass clef staff. The twenty-eighth system includes one bass clef staff. The twenty-ninth system includes one bass clef staff. The thirtieth system includes one bass clef staff. The thirty-first system includes one bass clef staff. The thirty-second system includes one bass clef staff. The thirty-third system includes one bass clef staff. The thirty-fourth system includes one bass clef staff. The thirty-fifth system includes one bass clef staff. The thirty-sixth system includes one bass clef staff. The thirty-seventh system includes one bass clef staff. The thirty-eighth system includes one bass clef staff. The thirty-ninth system includes one bass clef staff. The fortieth system includes one bass clef staff. The forty-first system includes one bass clef staff. The forty-second system includes one bass clef staff. The forty-third system includes one bass clef staff. The forty-fourth system includes one bass clef staff. The forty-fifth system includes one bass clef staff. The forty-sixth system includes one bass clef staff. The forty-seventh system includes one bass clef staff. The forty-eighth system includes one bass clef staff. The forty-ninth system includes one bass clef staff. The fiftieth system includes one bass clef staff. The fifty-first system includes one bass clef staff. The fifty-second system includes one bass clef staff. The fifty-third system includes one bass clef staff. The fifty-fourth system includes one bass clef staff. The fifty-fifth system includes one bass clef staff. The fifty-sixth system includes one bass clef staff. The fifty-seventh system includes one bass clef staff. The fifty-eighth system includes one bass clef staff. The fifty-ninth system includes one bass clef staff. The sixtieth system includes one bass clef staff. The sixty-first system includes one bass clef staff. The sixty-second system includes one bass clef staff. The sixty-third system includes one bass clef staff. The sixty-fourth system includes one bass clef staff. The sixty-fifth system includes one bass clef staff. The sixty-sixth system includes one bass clef staff. The sixty-seventh system includes one bass clef staff. The sixty-eighth system includes one bass clef staff. The sixty-ninth system includes one bass clef staff. The seventieth system includes one bass clef staff. The seventy-first system includes one bass clef staff. The seventy-second system includes one bass clef staff. The seventy-third system includes one bass clef staff. The seventy-fourth system includes one bass clef staff. The seventy-fifth system includes one bass clef staff. The seventy-sixth system includes one bass clef staff. The seventy-seventh system includes one bass clef staff. The seventy-eighth system includes one bass clef staff. The seventy-ninth system includes one bass clef staff. The eightieth system includes one bass clef staff. The eighty-first system includes one bass clef staff. The eighty-second system includes one bass clef staff. The eighty-third system includes one bass clef staff. The eighty-fourth system includes one bass clef staff. The eighty-fifth system includes one bass clef staff. The eighty-sixth system includes one bass clef staff. The eighty-seventh system includes one bass clef staff. The eighty-eighth system includes one bass clef staff. The eighty-ninth system includes one bass clef staff. The ninetieth system includes one bass clef staff. The hundredth system includes one bass clef staff.

OPEN SOLOS

$A^bMaj7$   $Bmin7$   $E7$   $B^bmin7$

Musical score for page 113, featuring multiple staves with treble and bass clefs, a key signature of three flats, and various musical notations including rests, notes, and triplets.

Bmin7

B $\flat$ min7

B7

E7

AMaj7

This musical score page, numbered 117, contains a complex arrangement of staves. The top section features four treble clef staves with a key signature of one flat (B-flat major). The second section consists of four more treble clef staves with a key signature of two flats (B-flat major), followed by four bass clef staves with a key signature of three flats (E-flat major). The bottom section includes three empty treble clef staves, a bass clef staff with a key signature of three flats, and a piano staff with a key signature of three flats. The piano staff contains a chord progression: Ebmin7 Ab7, GMaj7, Gb7, and Gbmin7. The score includes various musical notations such as notes, rests, and clefs.

This page contains a musical score for page 12. It features a grand staff with multiple treble clefs and a bass clef. The score is divided into four measures. The first three measures show mostly rests in the upper staves, with some activity in the lower staves. The fourth measure shows more active musical notation across all staves. At the bottom, there is a bass line with chord symbols: Gmin7, Gbmin7, Gmin7 C7, and FMaj7. The bass line is represented by a series of diagonal slashes indicating rhythmic patterns.



This musical score page contains the following elements:

- Staff 1-4:** Four treble clef staves with a key signature of one flat (Bb). They contain a complex melodic and harmonic arrangement with various accidentals (sharps and naturals).
- Staff 5-8:** Four treble clef staves, mostly containing rests, with some melodic entries in the later measures.
- Staff 9-12:** Four bass clef staves containing a bass line with eighth and quarter notes.
- Staff 13-14:** Two treble clef staves, mostly containing rests.
- Staff 15:** A bass clef staff with chord symbols: Em7(b5), A7(b9), Dmin7, G7, and Cmin7.
- Staff 16:** A bass clef staff with rhythmic slashes corresponding to the chord changes.
- Staff 17:** A bass clef staff, mostly containing rests.



This page of musical notation, numbered 133, contains 15 staves. The first 10 staves are arranged in two systems of five staves each. The first system (staves 1-5) uses a key signature of one flat (Bb) and a 7/8 time signature. The second system (staves 6-10) uses a key signature of two flats (Bb, Eb) and a 7/8 time signature. The bottom two staves (11-12) use a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. The remaining three staves (13-15) are empty. The notation includes various rhythmic values, accidentals, and triplet markings (indicated by a '3' above the notes).

A7(b9)

Fmin7 Bb7(b9)

Fmin7 Bb7(b9) Bbmin7


Bmin7      B<sup>b</sup>min7      Bmin7      Cm7(b5)

The image shows a musical score for page 141. It consists of several staves of music. The top four staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. At the bottom of the page, there are four measures of a bass line with the following chord symbols: F7(b9), Bbm7(b5), Eb7(#9), and AbMaj7/#11. The bass line is marked with diagonal slashes, indicating a specific rhythmic pattern.

This musical score page, numbered 145, contains 18 staves of music. The notation is organized into three systems of six staves each. The first system (staves 1-6) features five treble clefs and one bass clef. The second system (staves 7-12) features four treble clefs and four bass clefs. The third system (staves 13-18) features three treble clefs and three bass clefs. The music includes various key signatures, such as one flat (B-flat), two flats (B-flat and E-flat), and three flats (B-flat, E-flat, and A-flat). The notation includes whole notes, half notes, and rests, with some notes connected by beams or slurs. The page concludes with a double bar line and repeat dots at the end of the final staff.




51 Ebmin7 Emin7 Ebmin7 Emin7 A7




55 DMaj7 C#m7(b5) F#7(b9) Bmin7 E7



59 Amin7 D7(b9) F#min7 B7(b9) Emin7



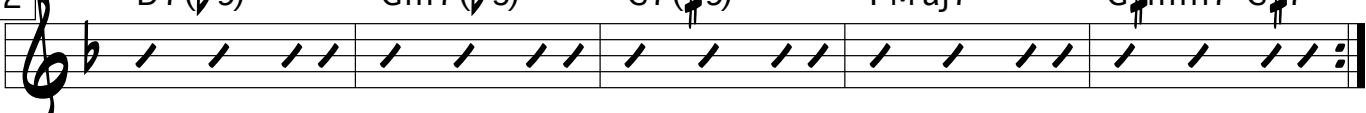
63 C#m7(b5) F#7(b9) Dmin7 G7




67 Gmin7 G#min7 Gmin7 G#min7 Am7(b5)




72 D7(b9) Gm7(b5) C7(#9) FMaj7 G#min7 C#7



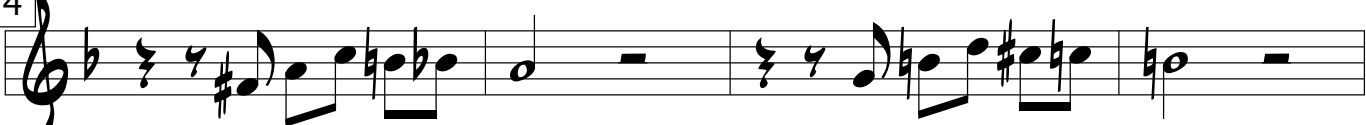
77



81



94



98 2





103

Musical staff 103: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests and repeat signs.

107

Musical staff 107: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. It ends with a double bar line and repeat dots.

112

Musical staff 112: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests and repeat signs.

119

Musical staff 119: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests and repeat signs.

126

Musical staff 126: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests and repeat signs.

130

Musical staff 130: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests and repeat signs.

134

Musical staff 134: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests and repeat signs.

142

Musical staff 142: Treble clef, key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests and repeat signs.

# A2

Musical staff 1: Treble clef, common time signature. Starts with a whole rest, followed by a melodic line with eighth and sixteenth notes, including triplets. A fermata is placed over the final note of the first phrase.

Musical staff 2: Treble clef, common time signature. Continues the melodic line from staff 1, featuring eighth and sixteenth notes and a fermata.

Musical staff 3: Treble clef, common time signature. Continues the melodic line with eighth and sixteenth notes, including a triplet. A fermata is placed over the final note.

Musical staff 4: Treble clef, common time signature. Continues the melodic line with eighth and sixteenth notes, including a triplet. A fermata is placed over the final note.

Musical staff 5: Treble clef, common time signature. Continues the melodic line with eighth and sixteenth notes, including a triplet. A fermata is placed over the final note.

Musical staff 6: Treble clef, common time signature. Continues the melodic line with eighth and sixteenth notes, including a triplet. A fermata is placed over the final note.

Musical staff 7: Treble clef, common time signature. Continues the melodic line with eighth and sixteenth notes, including a triplet. A fermata is placed over the final note.

Musical staff 8: Treble clef, common time signature. Continues the melodic line with eighth and sixteenth notes, including a triplet. A fermata is placed over the final note.

Musical staff 9: Treble clef, common time signature. Chord progression: Gmin7, G#min7, Gmin7, G#7, C#7.

Musical staff 10: Treble clef, common time signature. Chord progression: F#Maj7, Cmin7, F7, EMaj7, Eb7.

$E^b\text{min}7$   $E\text{min}7$   $E^b\text{min}7$   $E\text{min}7$   $A7$

$D\text{Maj}7$   $C\#m7(b5)$   $F\#7(b9)$   $B\text{min}7$   $E7$

$A\text{min}7$   $D7(b9)$   $F\#m7$   $B7(b9)$   $E\text{min}7$

$C\#m7(b5)$   $F\#7(b9)$   $D\text{min}7$   $G7$

$G\text{min}7$   $G\#m7$   $G\text{min}7$   $G\#m7$   $A\text{m}7(b5)$

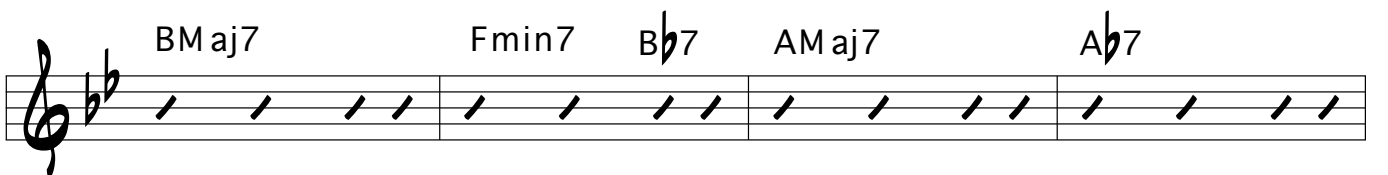
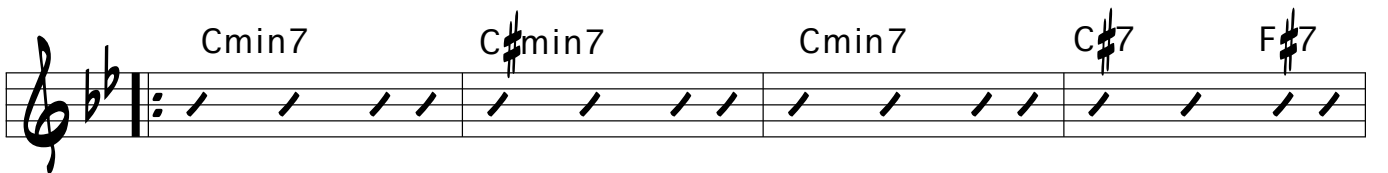
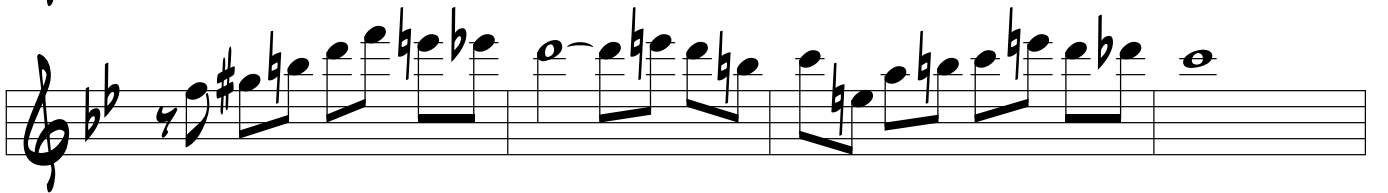
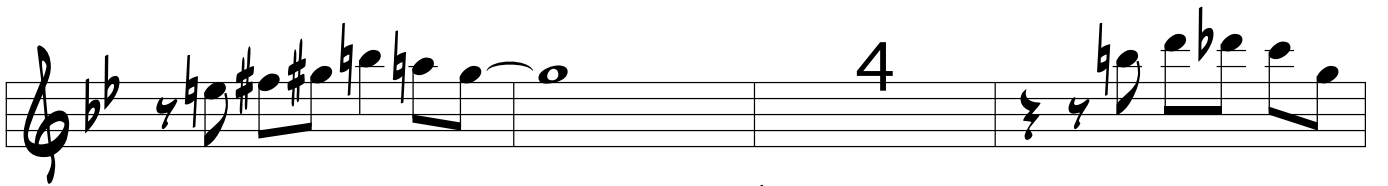
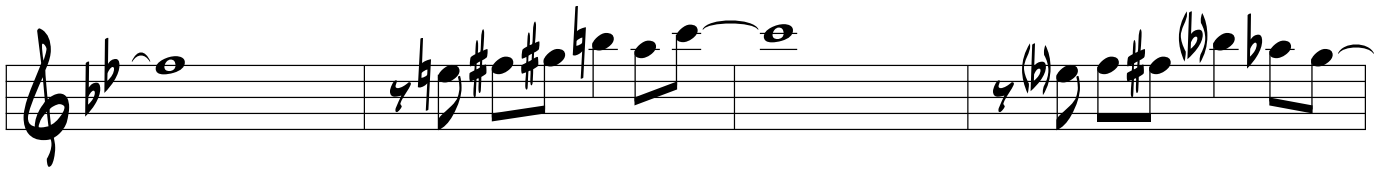
$D7(b9)$   $Gm7(b5)$   $C7(\#9)$   $F\text{Maj}7$   $G\#m7$   $C\#7$

10

2



# T1



Cmin7

C#min7

Cmin7

C#7

F#7

Bmaj7

Fmin7

Bb7

AMaj7

Ab7

Abmin7 Amin7 Abmin7 Amin7 D7

GMaj7 F#m7(b5) B7(b9) Emin7 A7

Dmin7 G7(b9) Bmin7 E7(b9) Amin7

F#m7(b5) B7(b9) Gmin7 C7

Cmin7 C#min7 Cmin7 C#min7 Dm7(b5)

G7(b9) Cm7(b5) F7(#9) BbMaj7 C#min7 F#7

Melodic staff 1: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5.

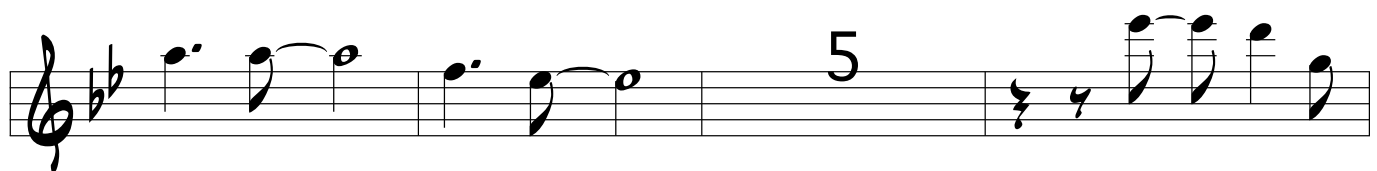
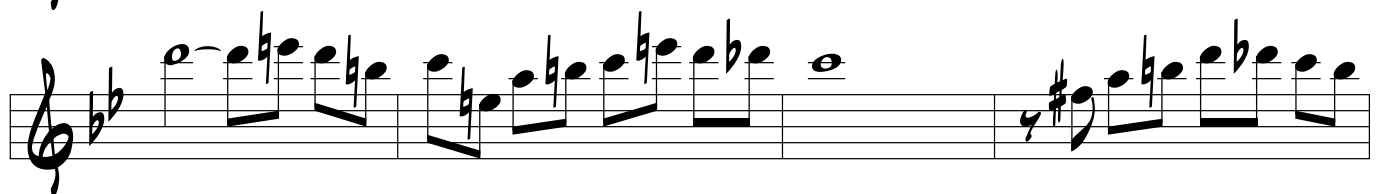
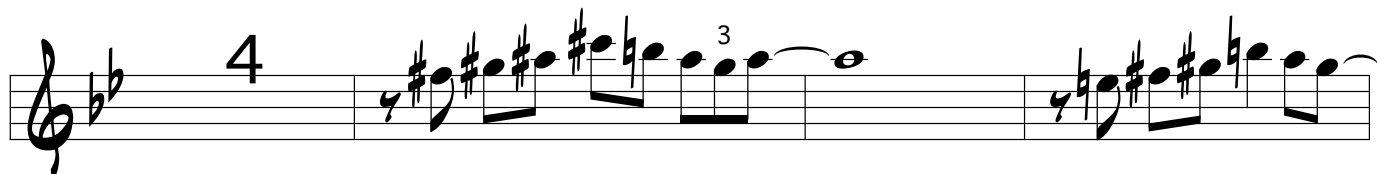
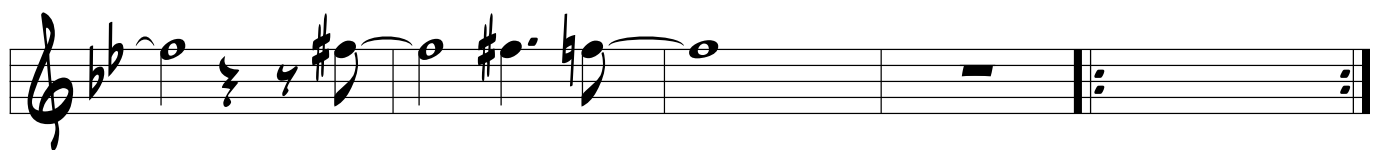
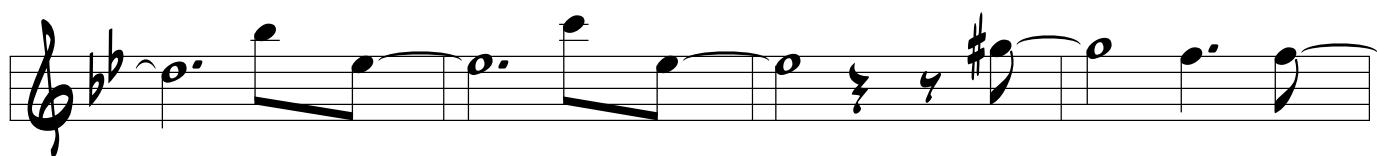
Melodic staff 2: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.

Melodic staff 3: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5.

Melodic staff 4: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5.

10

2



# T2

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a melodic line with a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature. Continues the melodic line with a triplet of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature. Continues the melodic line with a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. Continues the melodic line with a triplet of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature. Continues the melodic line with a triplet of eighth notes.

Musical staff 6: Treble clef, 3/4 time signature. Continues the melodic line with a triplet of eighth notes.

Musical staff 7: Treble clef, 3/4 time signature. Continues the melodic line with a triplet of eighth notes.

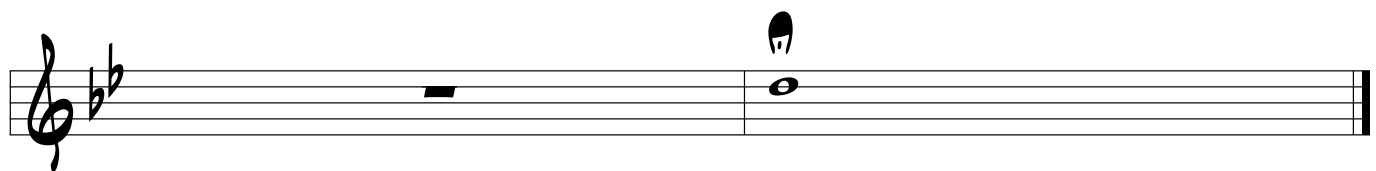
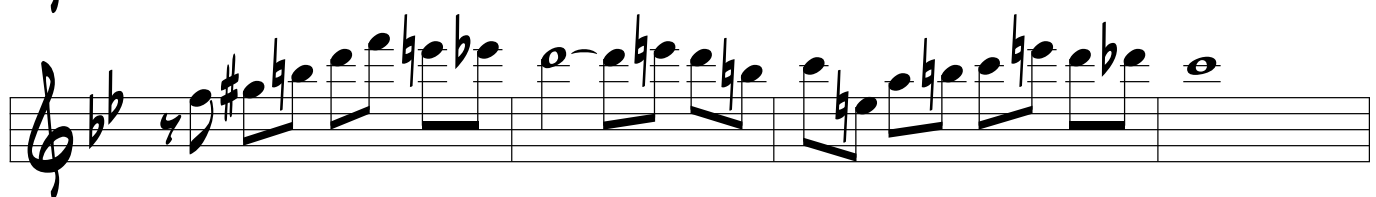
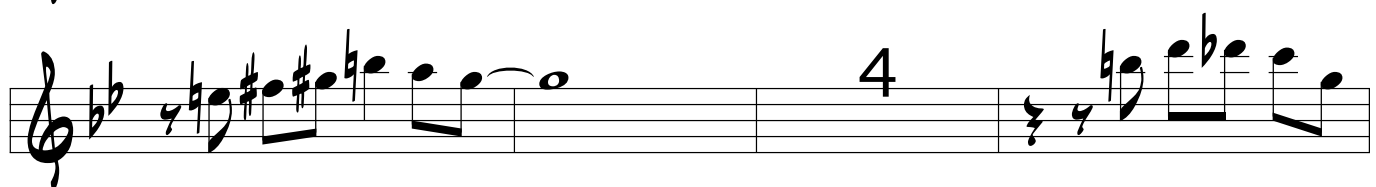
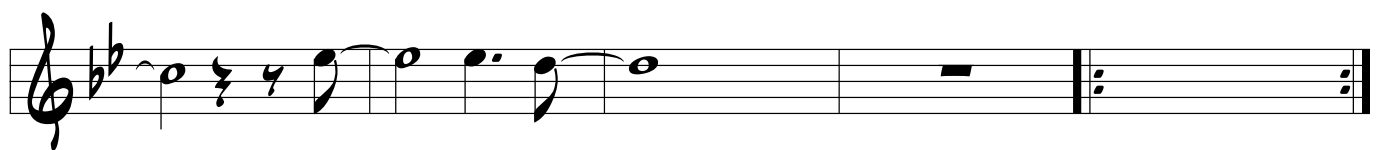
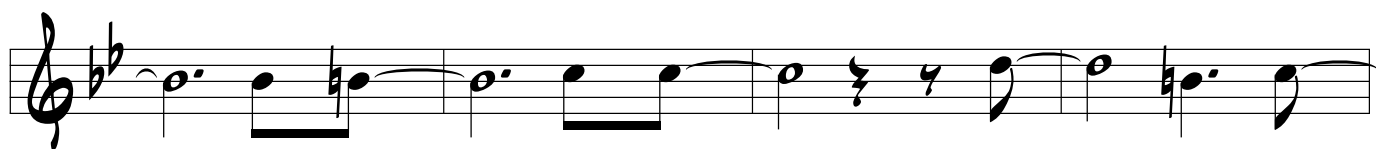
Musical staff 8: Treble clef, 3/4 time signature. Continues the melodic line with a triplet of eighth notes.

Musical staff 9: Treble clef, 3/4 time signature. Chord progression: Cmin7, C#min7, Cmin7, C#7, F#7.

Musical staff 10: Treble clef, 3/4 time signature. Chord progression: BMaj7, Fmin7, Bb7, AMaj7, Ab7.







# Br

8

4

3

4

6

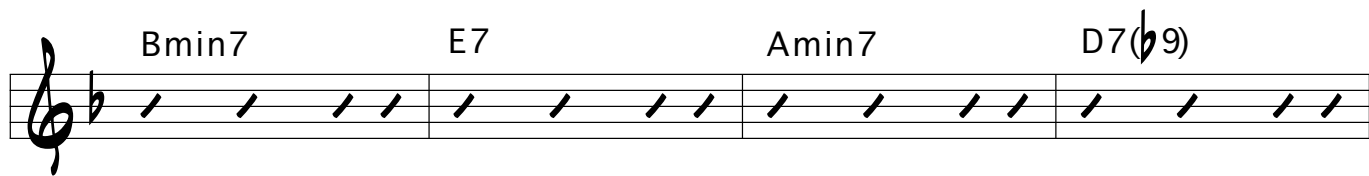
Gmin7 G#min7

Gmin7 G#7 C#7 F#Maj7 Cmin7 F7

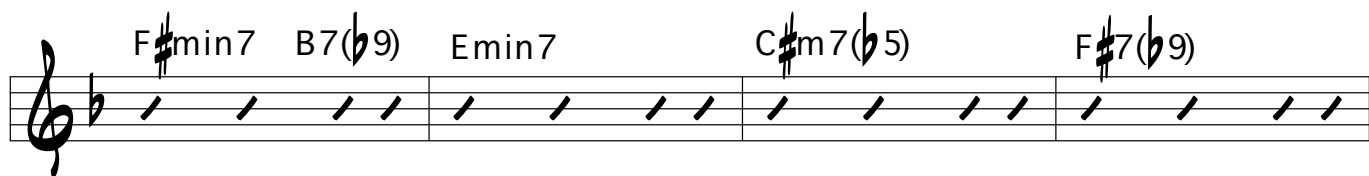
EMaj7 Eb7 Ebmin7 Emin7

Ebmin7 Emin7 A7 DMaj7 C#m7(b5) F#7(b9)

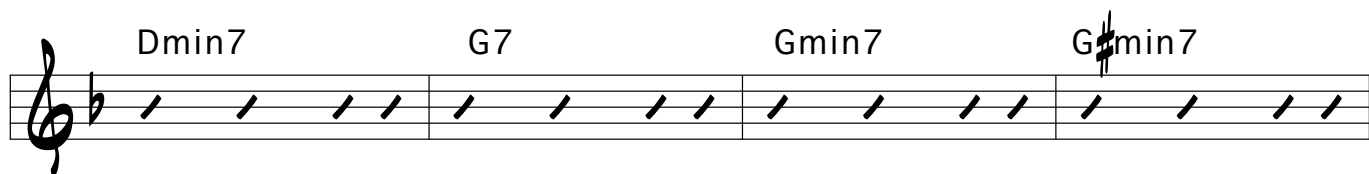
Bmin7 E7 Amin7 D7(b9)



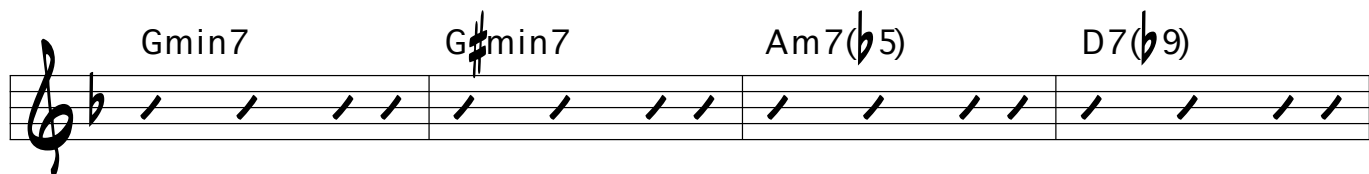
F#min7 B7(b9) Emin7 C#m7(b5) F#7(b9)



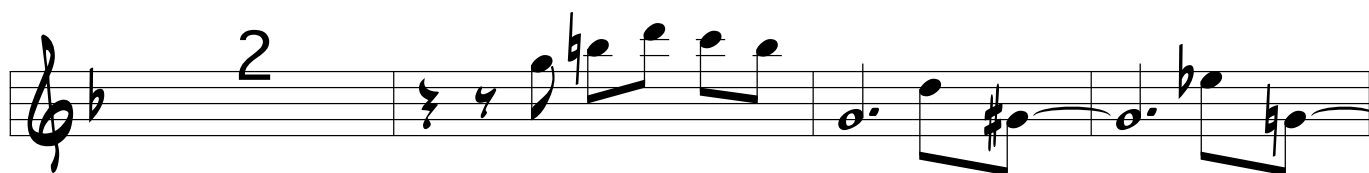
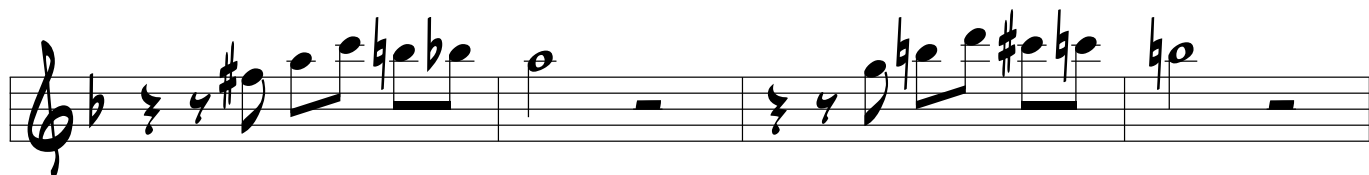
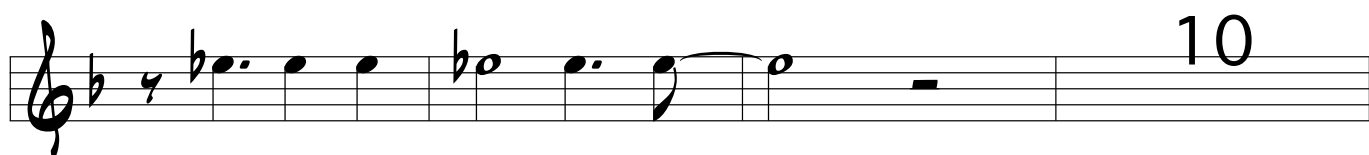
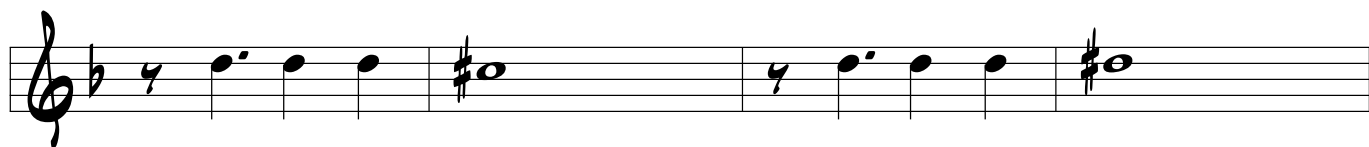
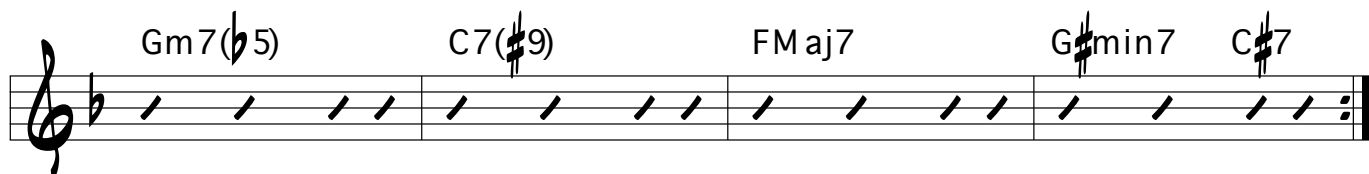
Dmin7 G7 Gmin7 G#min7

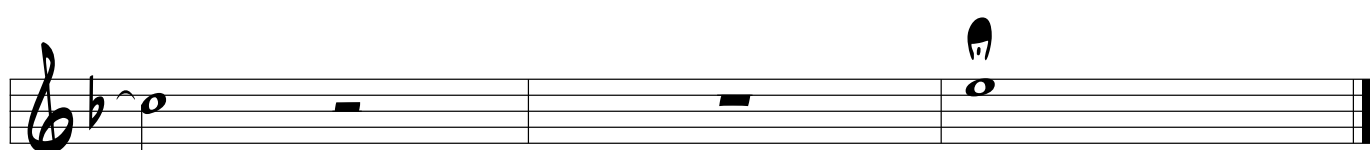
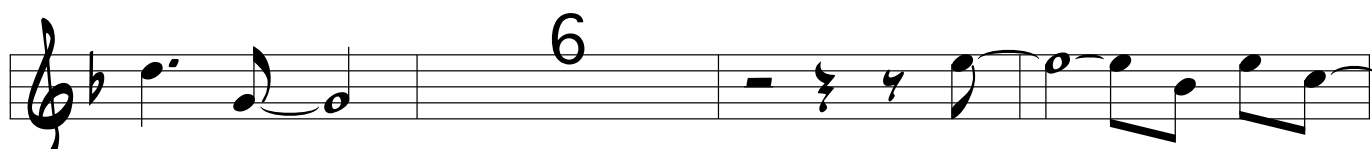
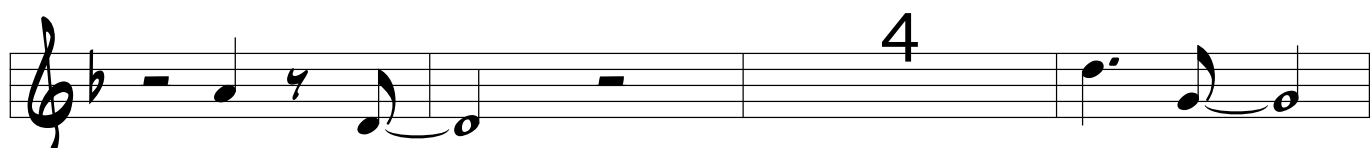
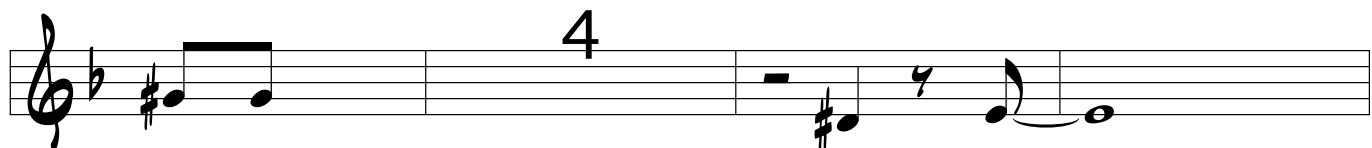
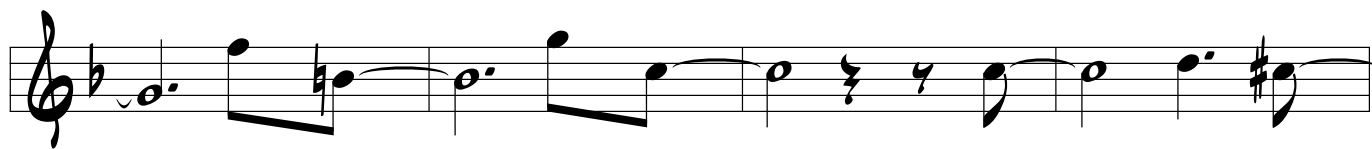


Gmin7 G#min7 Am7(b5) D7(b9)



Gm7(b5) C7(#9) FMaj7 G#min7 C#7





# Tp1

Tp1 *c)* 8

4

3

3

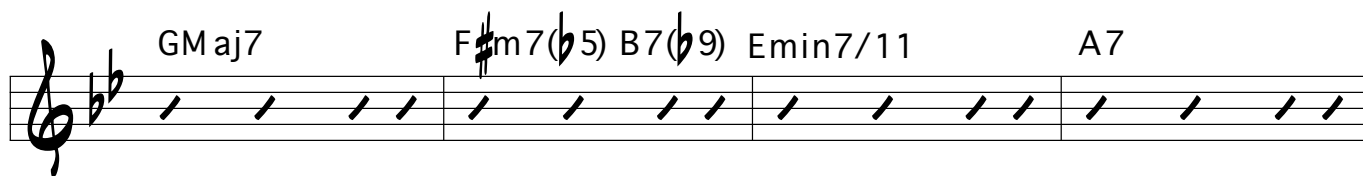
(b) 3

Cmin7/11 C#min7/11 Cmin7/11 C#7 F#7

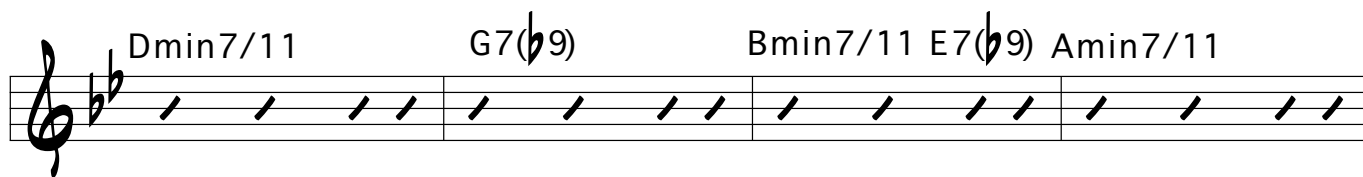
B Maj7 Fmin7/11 Bb7 A Maj7 Ab7

Abmin7/11 Amin7/11 Abmin7/11 Amin7/11 D7

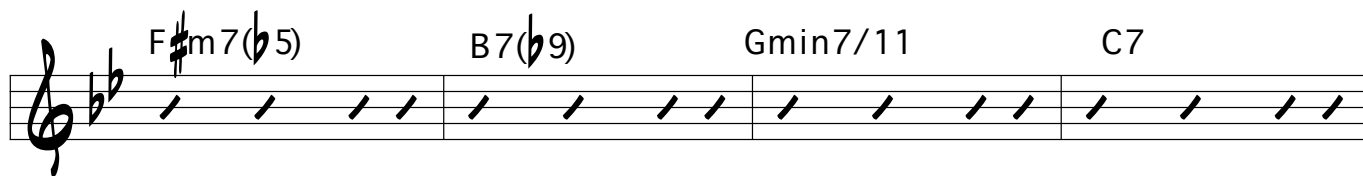
GMaj7 F#m7(b5) B7(b9) Emin7/11 A7



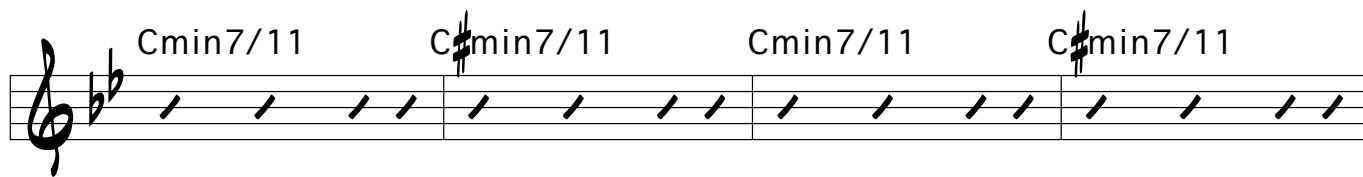
Dmin7/11 G7(b9) Bmin7/11 E7(b9) Amin7/11



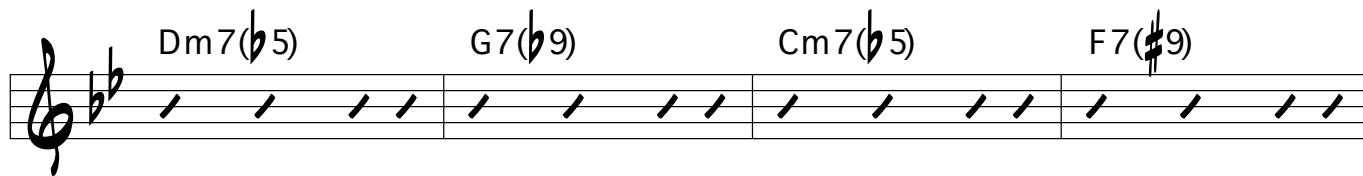
F#m7(b5) B7(b9) Gmin7/11 C7



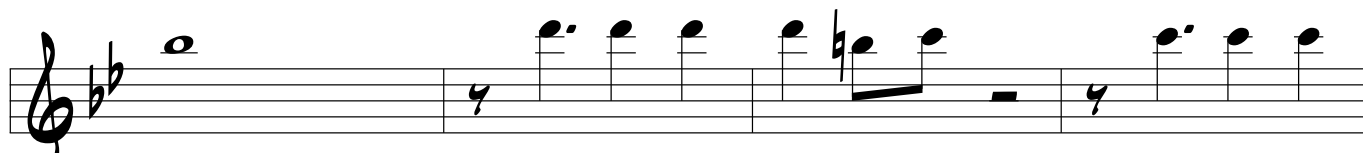
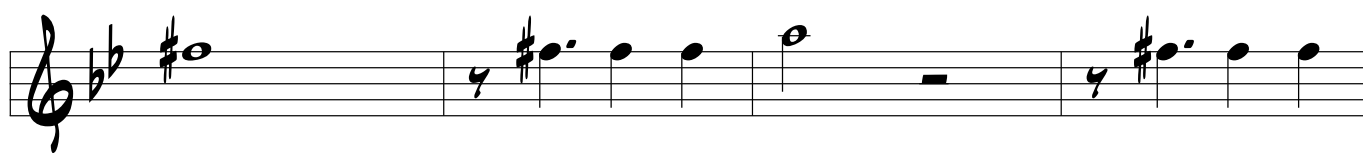
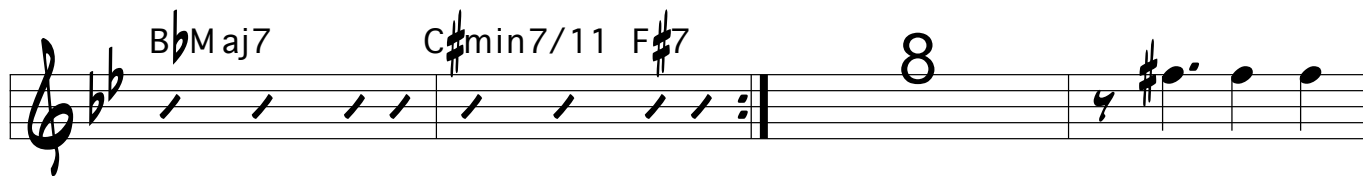
Cmin7/11 C#min7/11 Cmin7/11 C#min7/11

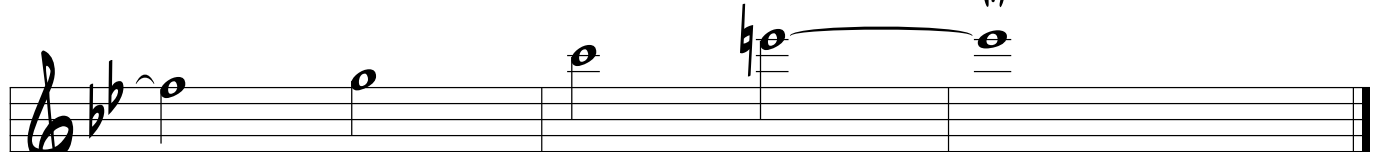
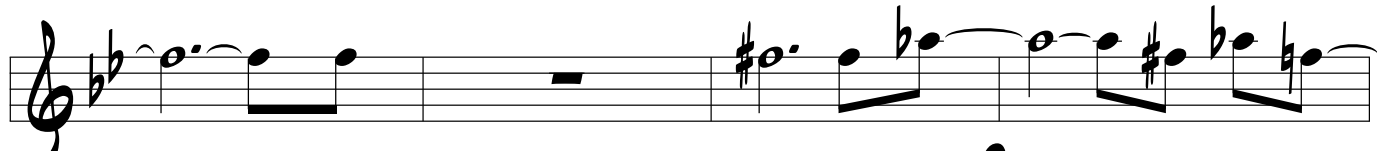
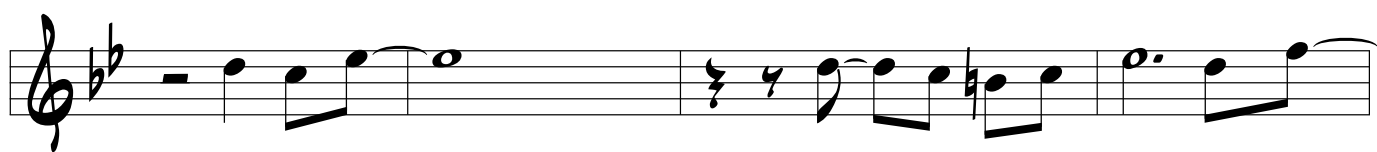
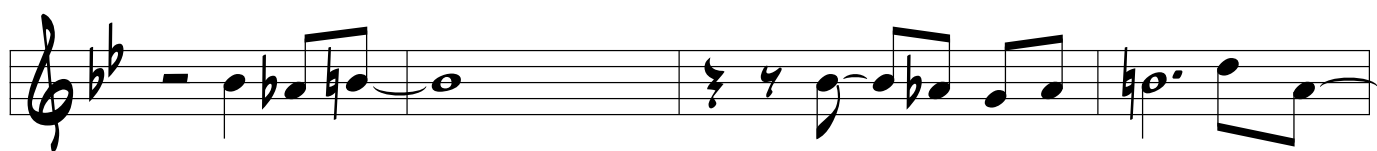
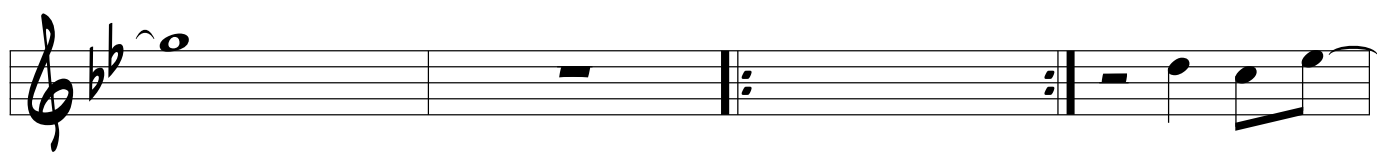


Dm7(b5) G7(b9) Cm7(b5) F7(#9)



BbMaj7 C#min7/11 F#7 8







# Trp2

Trp2 8

4

3

3

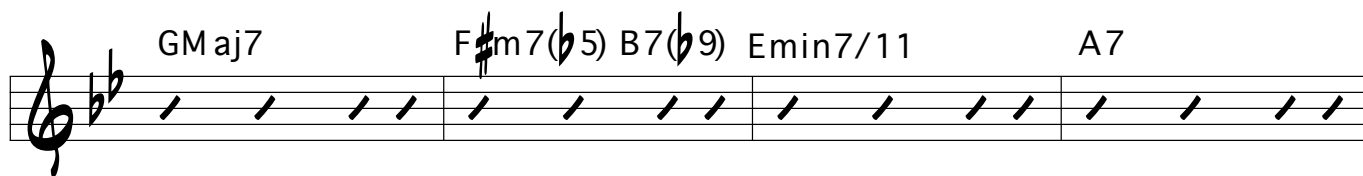
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Cmin7/11 C#min7/11 Cmin7/11 C#7 F#7

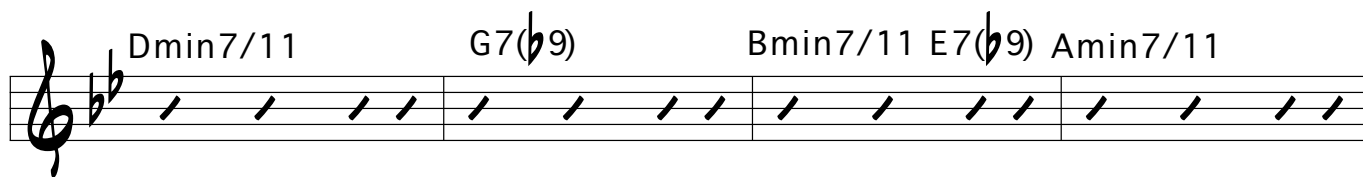
B Maj7 Fmin7/11 Bb7 A Maj7 Ab7

Abmin7/11 Amin7/11 Abmin7/11 Amin7/11 D7

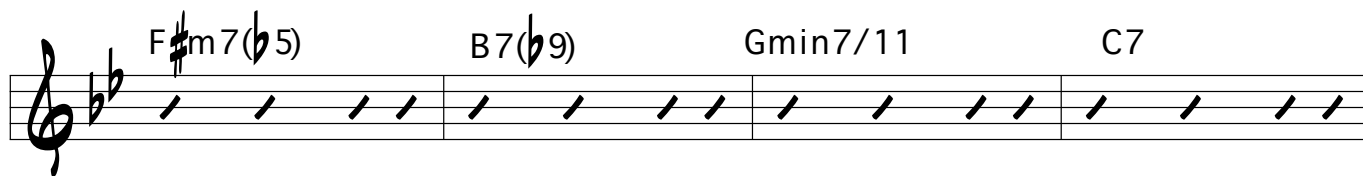
GMaj7 F#m7(b5) B7(b9) Emin7/11 A7



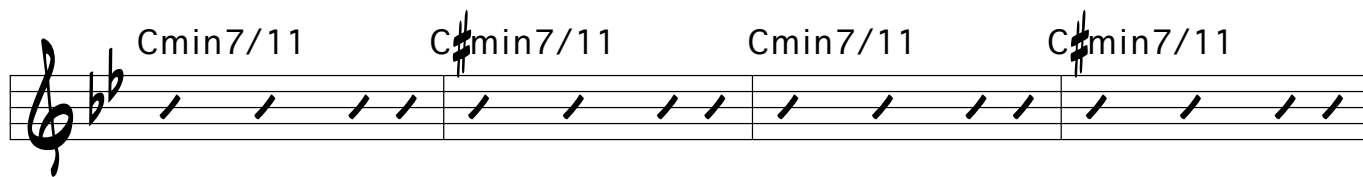
Dmin7/11 G7(b9) Bmin7/11 E7(b9) Amin7/11



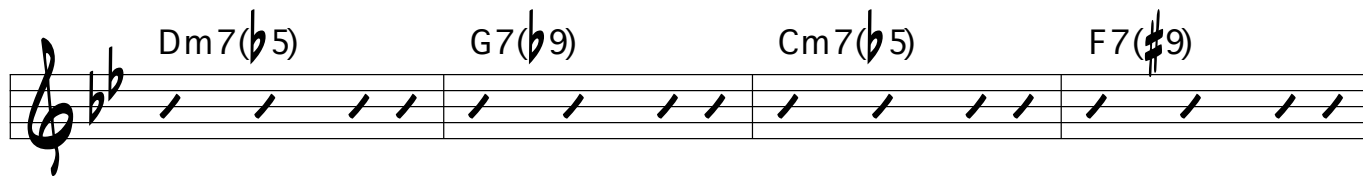
F#m7(b5) B7(b9) Gmin7/11 C7



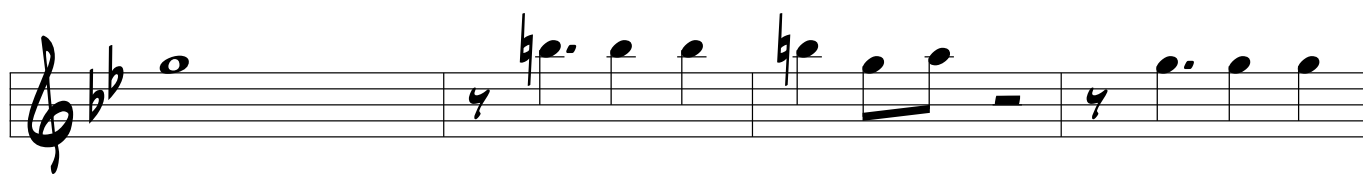
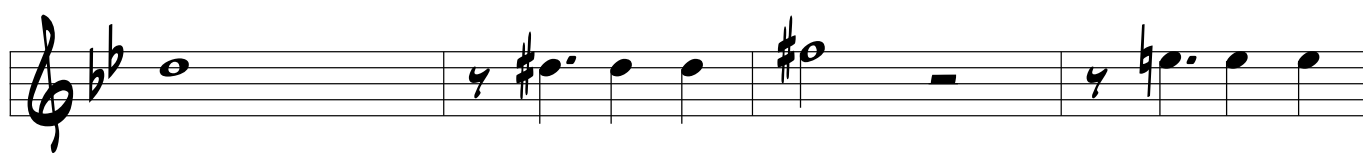
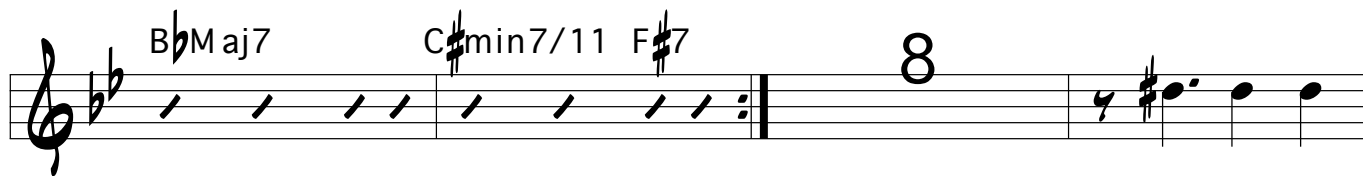
Cmin7/11 C#min7/11 Cmin7/11 C#min7/11

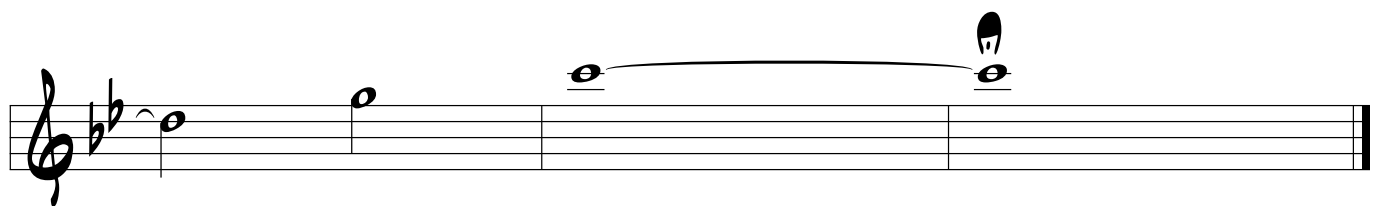
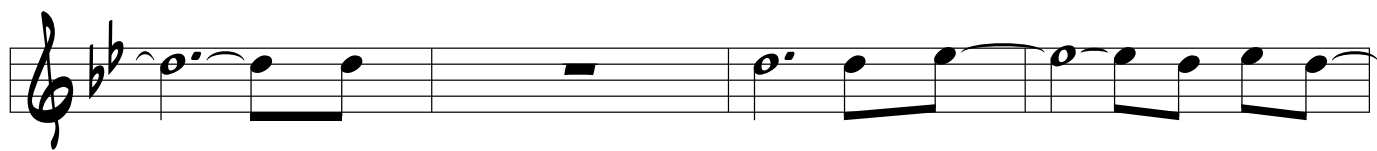
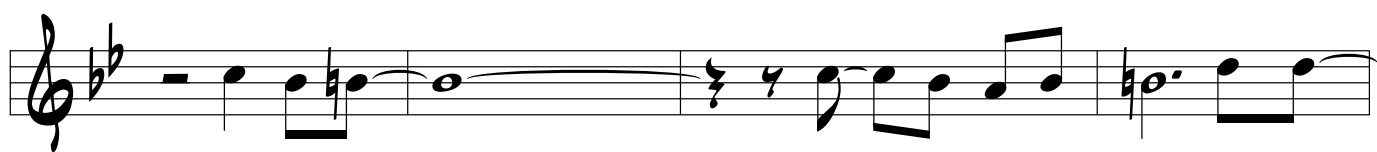
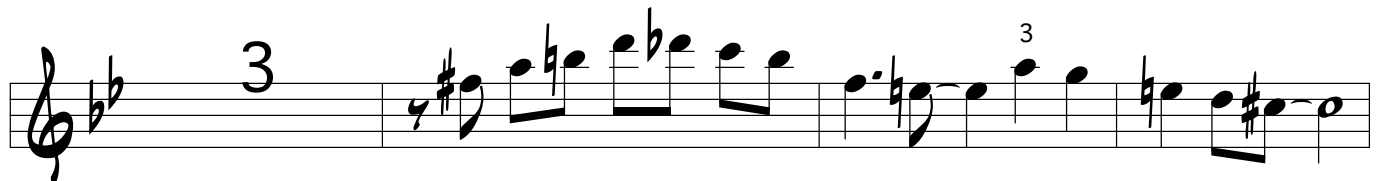
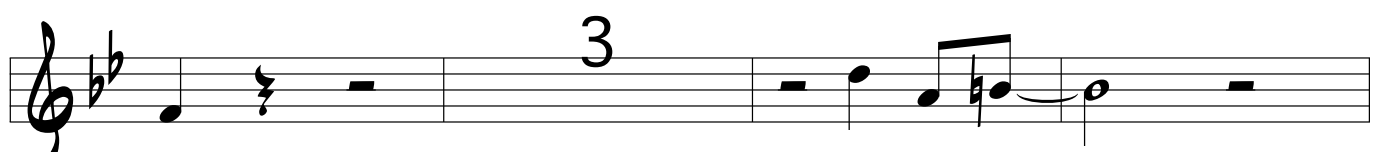
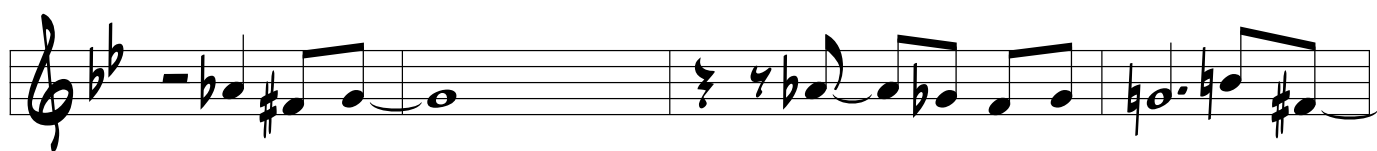
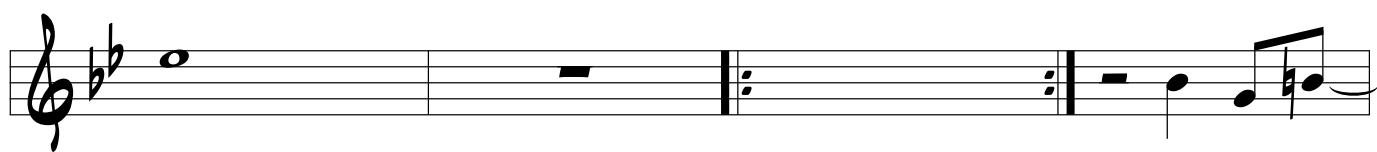


Dm7(b5) G7(b9) Cm7(b5) F7(#9)



BbMaj7 C#min7/11 F#7 8





# Tr3

Tr3

8

4

3

3

3

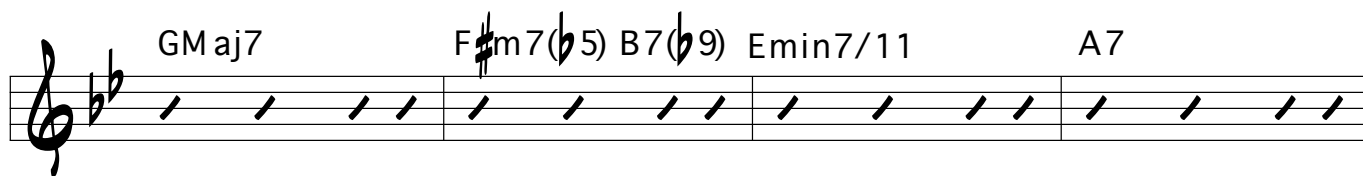
Cmin7/11 C#min7/11 Cmin7/11 C#7 F#7

B Maj7 Fmin7/11 Bb7 AMaj7 Ab7

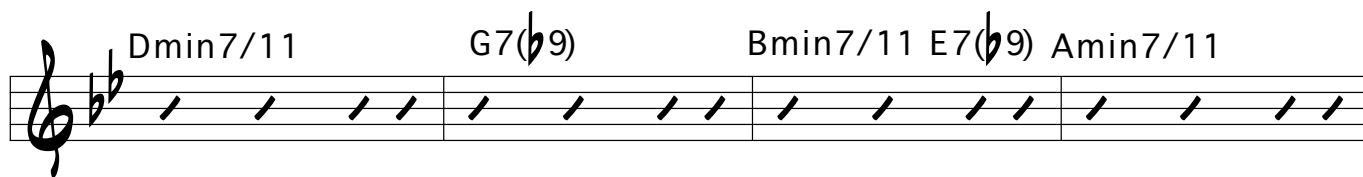
Abmin7/11 Amin7/11 Abmin7/11 Amin7/11 D7

Detailed description: This is a musical score for a trumpet part (Tr3) in C minor, 3/4 time. The score consists of nine staves. The first six staves contain a melodic line with various ornaments: an eighth-note triplet (8), a quarter-note triplet (4), a quarter-note triplet (3), a quarter-note triplet (3), a quarter-note triplet (3), and a quarter-note triplet (3). The seventh staff is a repeat sign. The eighth and ninth staves show chord progressions for the right and left hands, respectively, with chords: Cmin7/11, C#min7/11, Cmin7/11, C#7, F#7; B Maj7, Fmin7/11, Bb7, AMaj7, Ab7; Abmin7/11, Amin7/11, Abmin7/11, Amin7/11, D7.

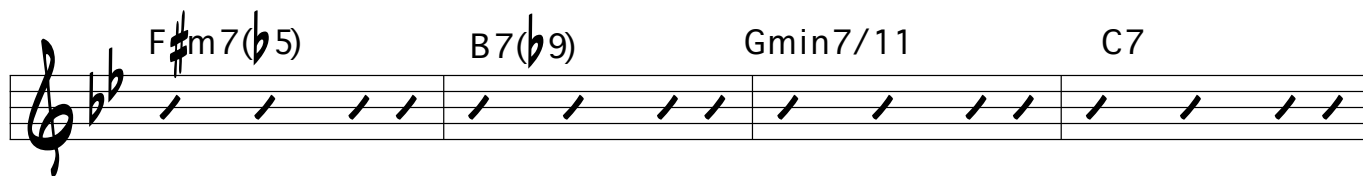
GMaj7 F#m7(b5) B7(b9) Emin7/11 A7



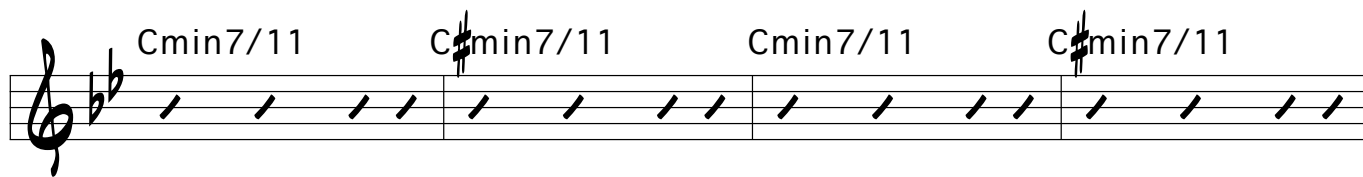
Dmin7/11 G7(b9) Bmin7/11 E7(b9) Amin7/11



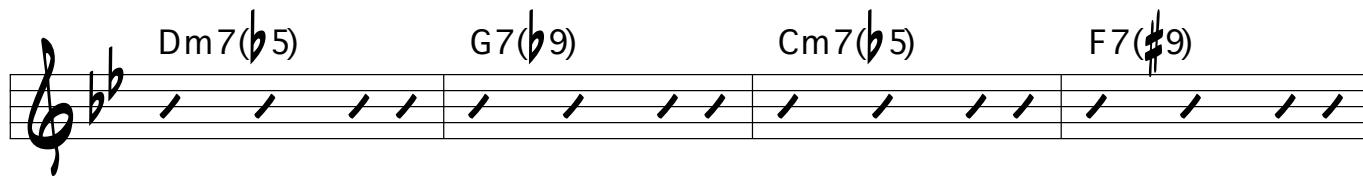
F#m7(b5) B7(b9) Gmin7/11 C7



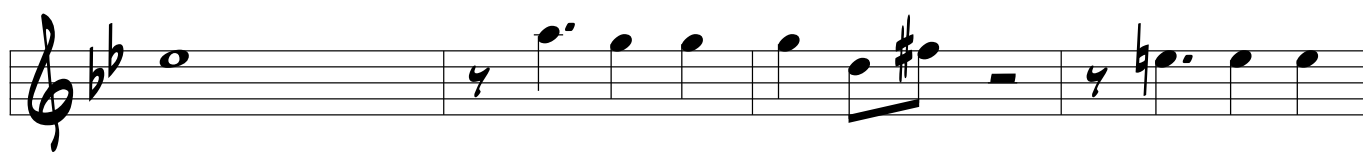
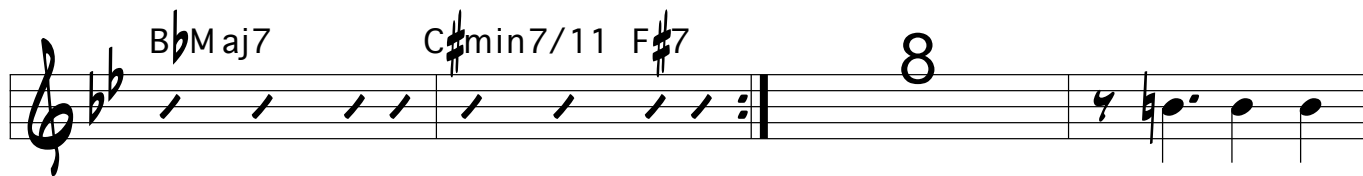
Cmin7/11 C#min7/11 Cmin7/11 C#min7/11

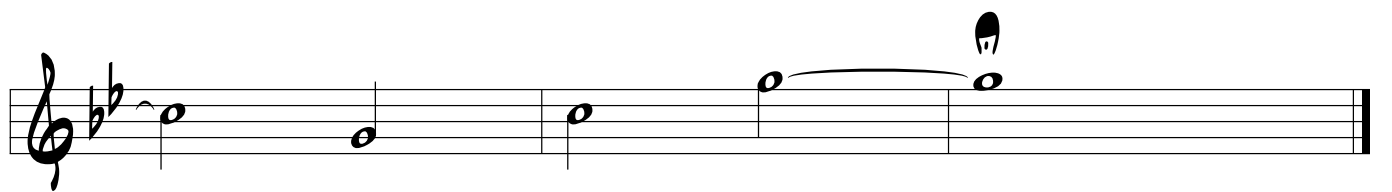
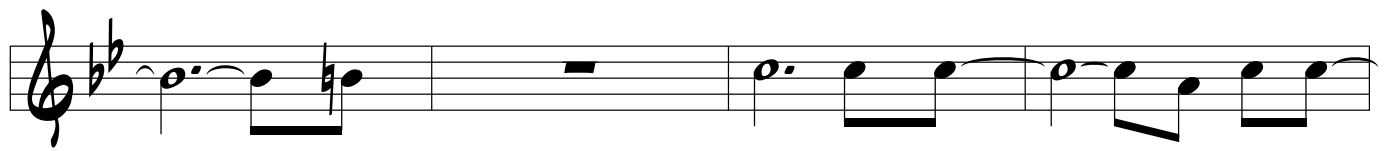
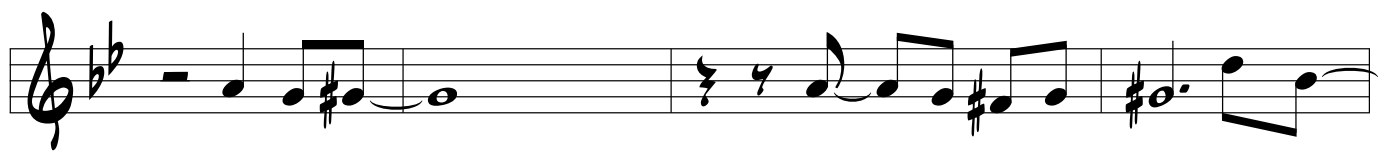
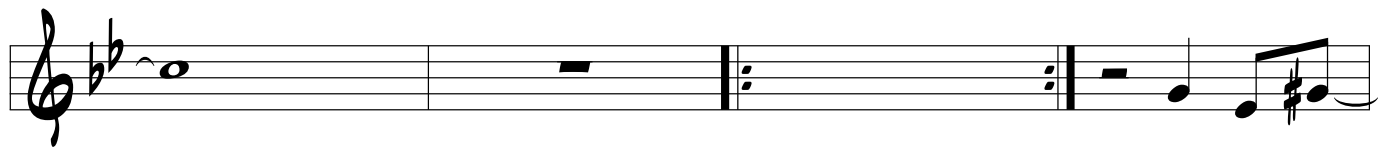


Dm7(b5) G7(b9) Cm7(b5) F7(#9)



BbMaj7 C#min7/11 F#7 8





# Trp4

Trp4 8

4

3

3

3

Cmin7/11 C#min7/11 Cmin7/11 C#7 F#7

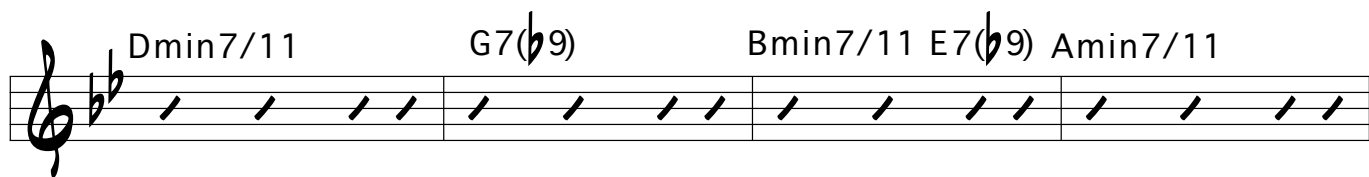
BMaj7 Fmin7/11 Bb7 AMaj7 Ab7

Abmin7/11 Amin7/11 Abmin7/11 Amin7/11 D7

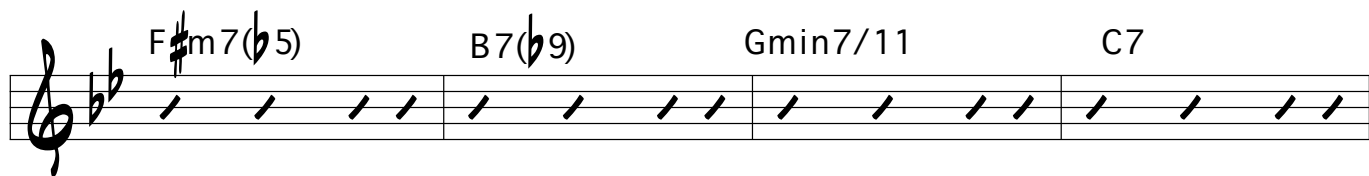
GMaj7 F#m7(b5) B7(b9) Emin7/11 A7



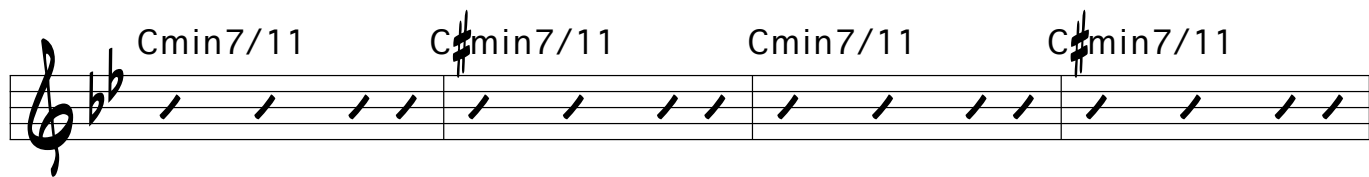
Dmin7/11 G7(b9) Bmin7/11 E7(b9) Amin7/11



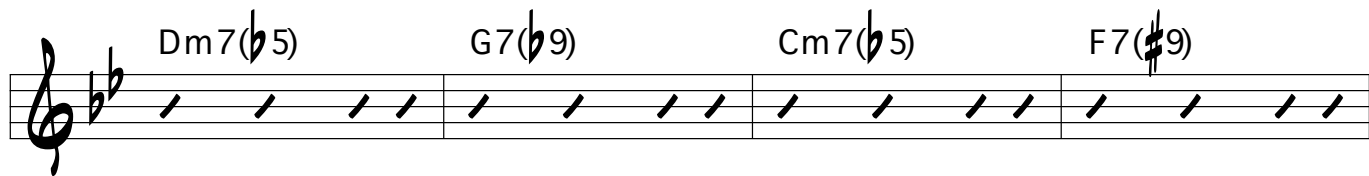
F#m7(b5) B7(b9) Gmin7/11 C7



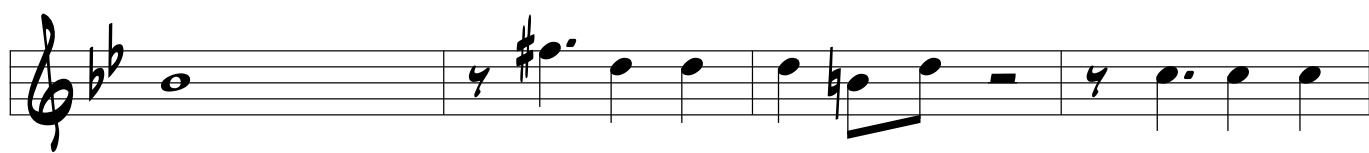
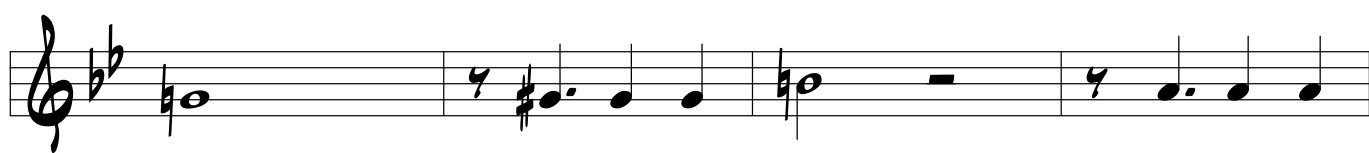
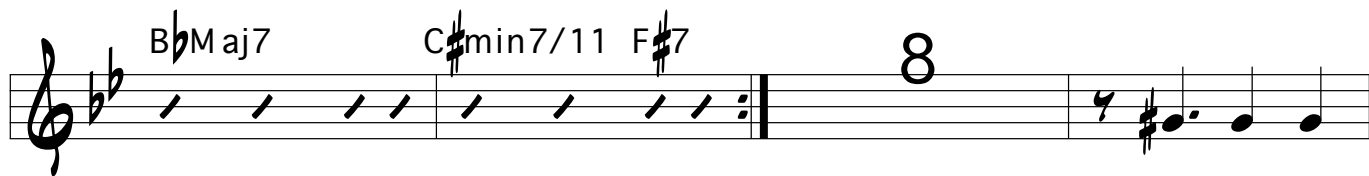
Cmin7/11 C#min7/11 Cmin7/11 C#min7/11



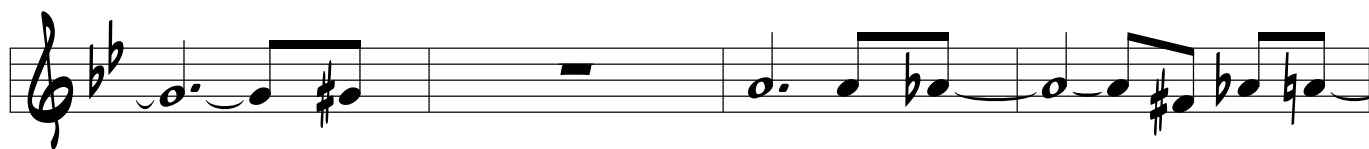
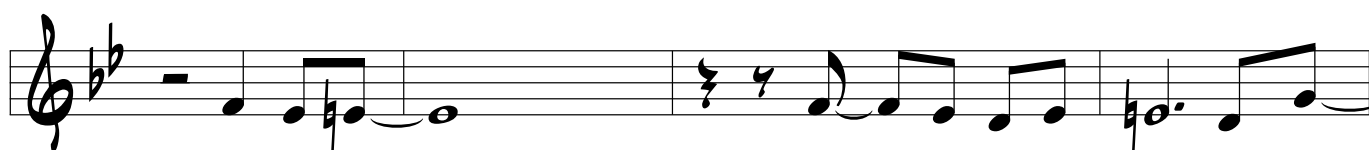
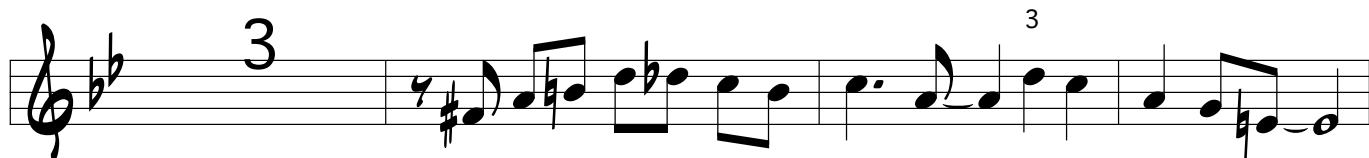
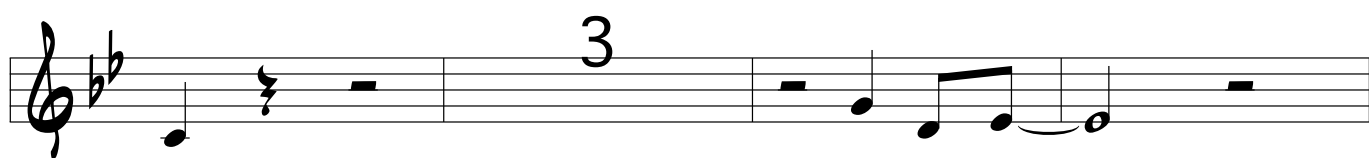
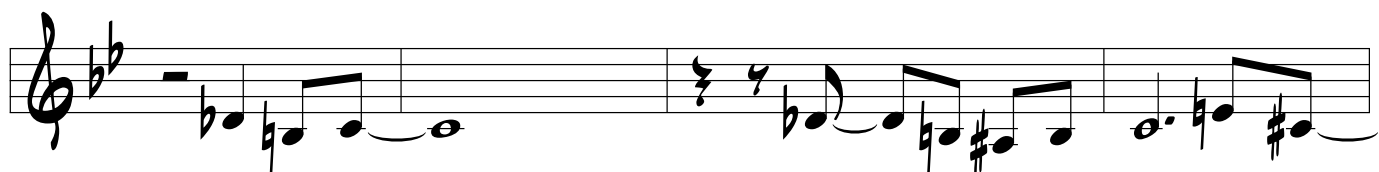
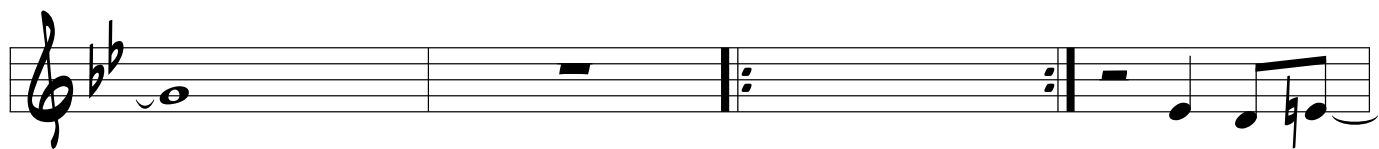
Dm7(b5) G7(b9) Cm7(b5) F7(#9)



BbMaj7 C#min7/11 F#7 8







# Trb 1

Trb 1

The musical score for Trb 1 consists of ten staves of notation in bass clef and one staff in treble clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and articulation marks. The final staff shows a chord progression: Bbmin7, Bmin7, Bbmin7, B7, and E7.

AMaj7 Ebmin7 Ab7 GMaj7 Gb7



Gbmin7 Gmin7 Gbmin7 Gmin7 C7



FMaj7 Em7(b5) A7(b9) Dmin7 G7



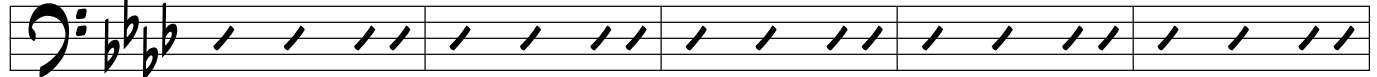
Cmin7 F7(b9) Amin7 D7(b9) Gmin7



Em7(b5) A7(b9) Fmin7 Bb7



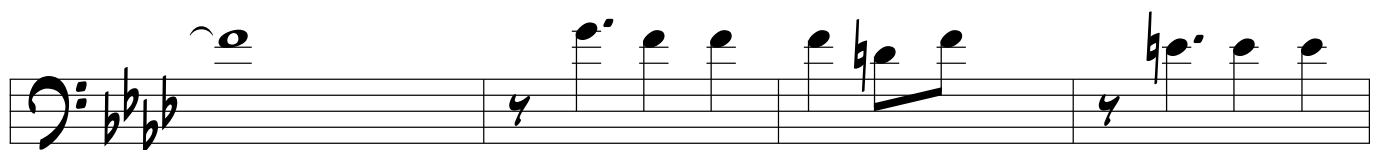
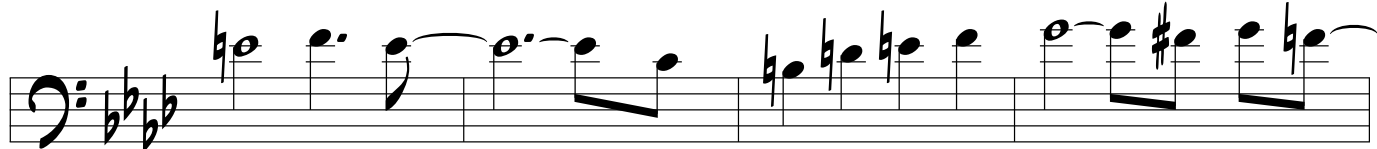
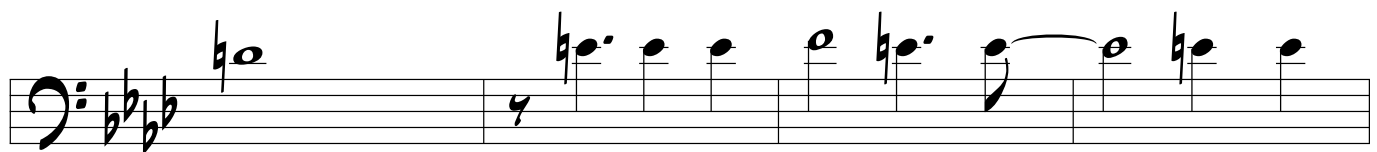
Bbmin7 Bmin7 Bbmin7 Bmin7 Cm7(b5)



F7(b9) Bbm7(b5) Eb7(#9) AbMaj7 Bmin7 E7



6



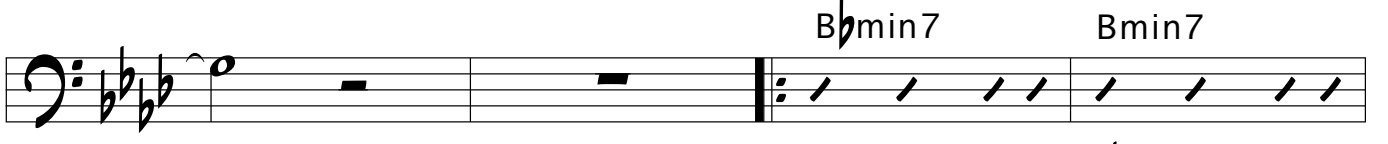
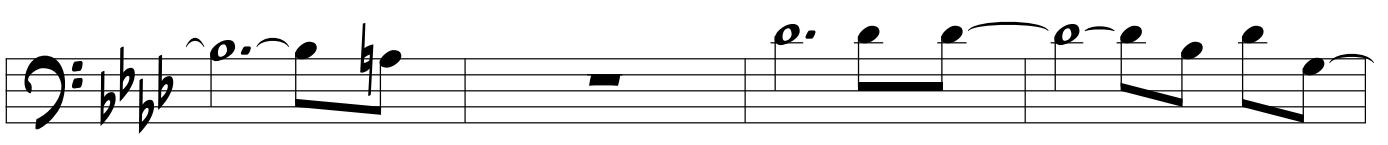
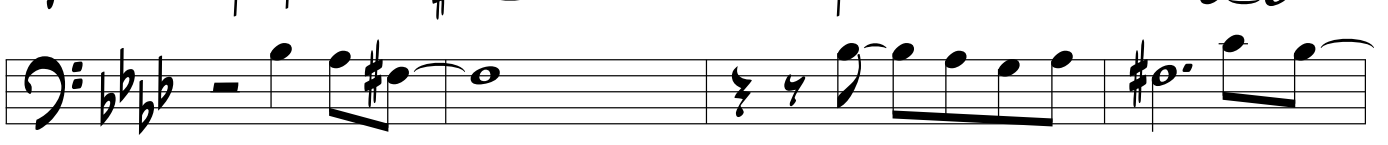
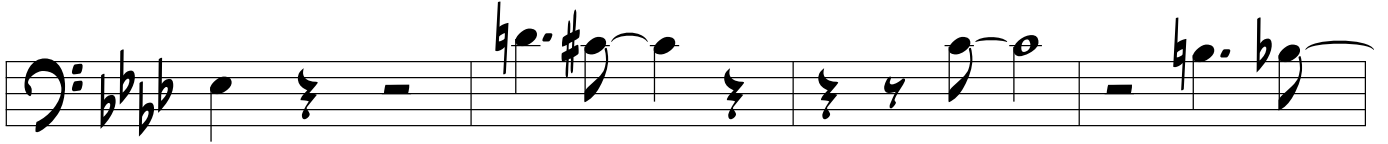
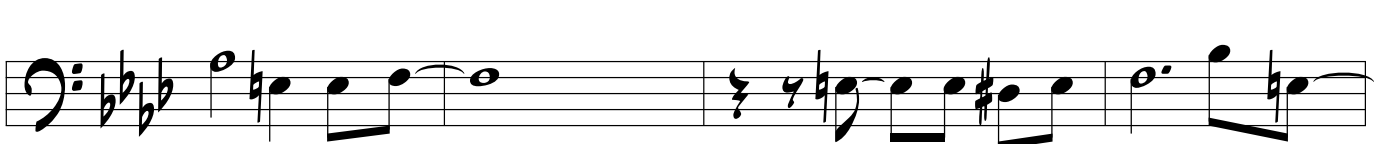
This musical score is written in B-flat major (two flats) and 2/4 time. It consists of ten systems of staves. The first nine systems are primarily bass clef, with the tenth system introducing a treble clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. A triplet of eighth notes is marked with the number '3' in the eighth system. The piece concludes with a double bar line and repeat dots.

2

3

# Trb2

Trb2



Bbmin7

Bmin7

Bbmin7

B7

E7

AMaj7

Ebmin7

Ab7

GMaj7      Gb7      Gbmin7      Gmin7

Gbmin7      Gmin7      C7      FMaj7      Em7(b5) A7(b9)

Dmin7      G7      Cmin7      F7(b9)

Amin7      D7(b9)      Gmin7      Em7(b5)      A7(b9)

Fmin7      Bb7      Bbmin7      Bmin7

Bbmin7      Bmin7      Cm7(b5)      F7(b9)

Bbm7(b5)      Eb7(#9)      AbMaj7      Bmin7      E7

6

2

The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A-flat4, B-flat4, C5, D5, E5, F5. The staff ends with a double bar line.

The second staff is in bass clef with the same key signature. It begins with a whole note G4, followed by a quarter note G4, a quarter note A-flat4, a quarter note B-flat4, and a quarter note C5. It ends with a whole rest.

The third staff is in bass clef with the same key signature. It starts with a repeat sign. After the first measure (whole rest), the key signature changes to two flats (B-flat, E-flat). The second measure contains a quarter note G4, a quarter note A-flat4, and a quarter note B-flat4. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The staff ends with a double bar line.

The fourth staff is in bass clef with the same key signature. It begins with a quarter note G4, a quarter note A-flat4, a quarter note B-flat4, and a quarter note C5. It then has a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

The fifth staff is in bass clef with the same key signature. It begins with a whole note G4, followed by a quarter note A-flat4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5.

The sixth staff is in bass clef with the same key signature. It begins with a quarter note G4, a quarter note A-flat4, a quarter note B-flat4, and a quarter note C5. It then has a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

The seventh staff is in bass clef with the same key signature. It begins with a whole note G4, followed by a quarter note A-flat4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The staff ends with a double bar line.

The eighth staff is in treble clef with the same key signature. It begins with a whole note G4, followed by a quarter note A-flat4, a quarter note B-flat4, and a quarter note C5. It then has a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

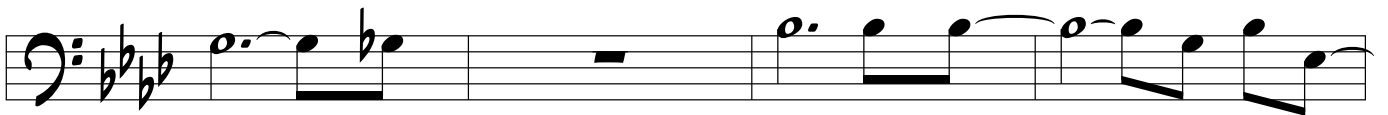
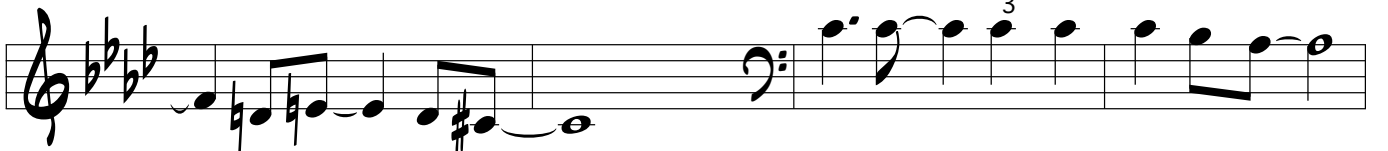
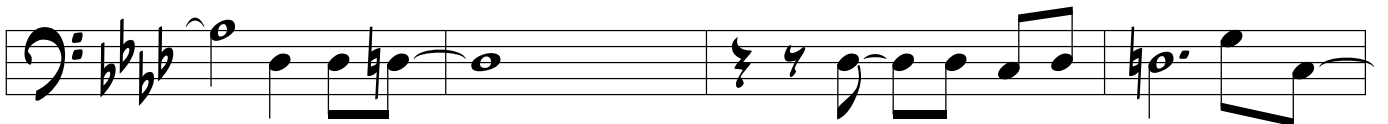
The ninth staff is in treble clef with the same key signature. It begins with a quarter note G4, a quarter note A-flat4, and a quarter note B-flat4. It then has a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. The staff ends with a double bar line.

The tenth staff is in bass clef with the same key signature. It begins with a quarter note G4, a quarter note A-flat4, a quarter note B-flat4, and a quarter note C5. It then has a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The staff ends with a double bar line.

The eleventh staff is in bass clef with the same key signature. It begins with a whole note G4, followed by a quarter note A-flat4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. It ends with a double bar line.

# Trb3

Trb3





GMaj7      G $\flat$ 7      G $\flat$ min7      Gmin7

G $\flat$ min7      Gmin7      C7      FMaj7      Em7( $\flat$ 5) A7( $\flat$ 9)

Dmin7      G7      Cmin7      F7( $\flat$ 9)

Amin7      D7( $\flat$ 9)      Gmin7      Em7( $\flat$ 5)      A7( $\flat$ 9)

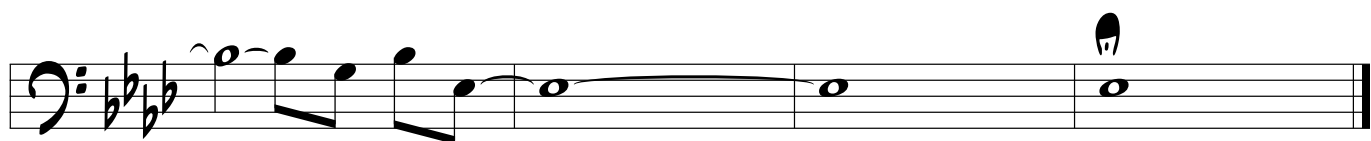
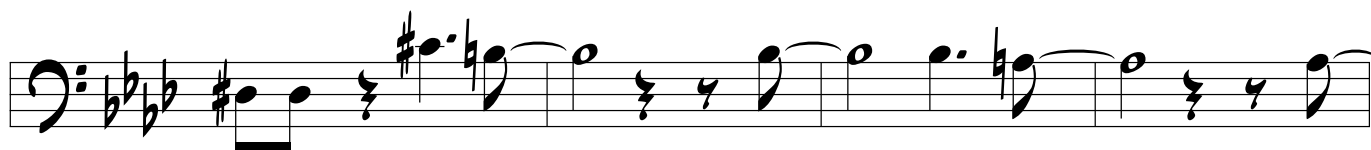
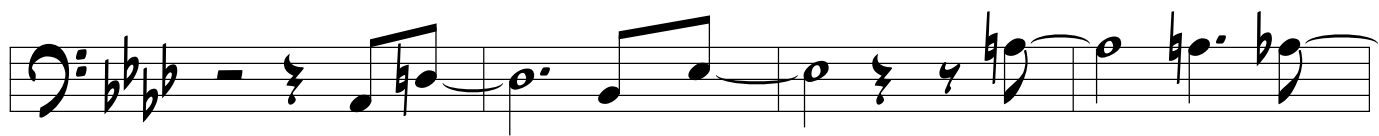
Fmin7      B $\flat$ 7      B $\flat$ min7      Bmin7

B $\flat$ min7      Bmin7      Cm7( $\flat$ 5)      F7( $\flat$ 9)

B $\flat$ m7( $\flat$ 5)      E $\flat$ 7( $\sharp$ 9)      A $\flat$ Maj7      Bmin7      E7

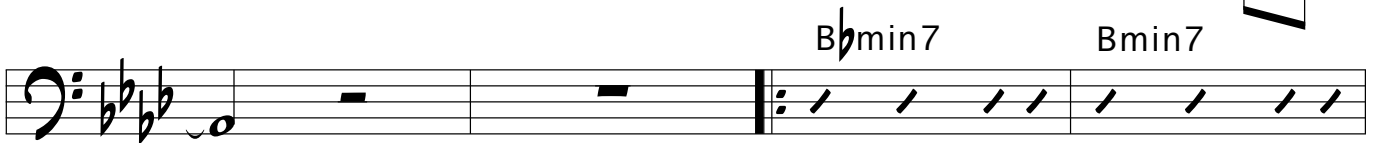
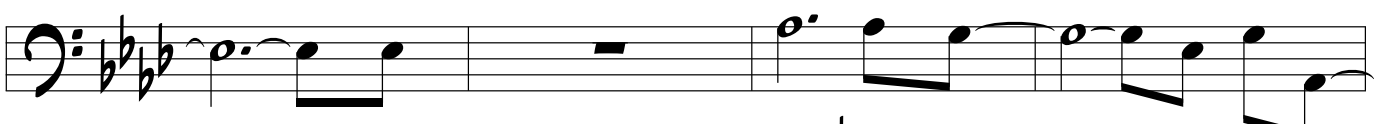
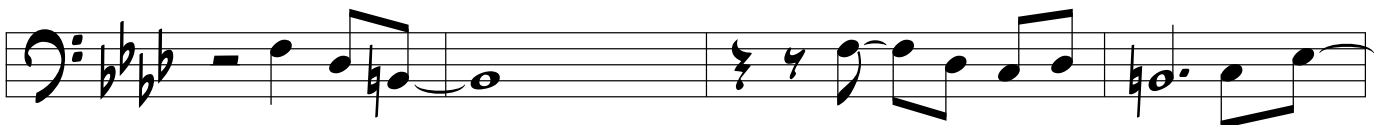
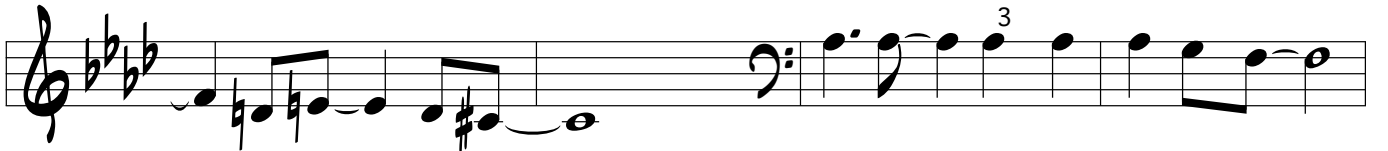
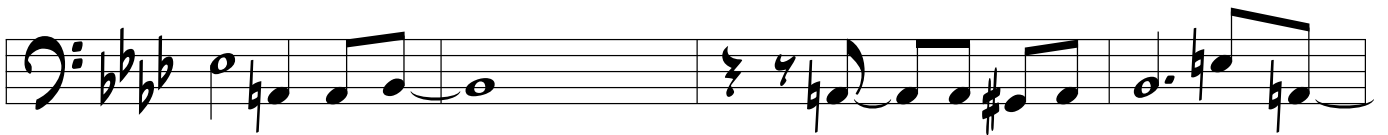
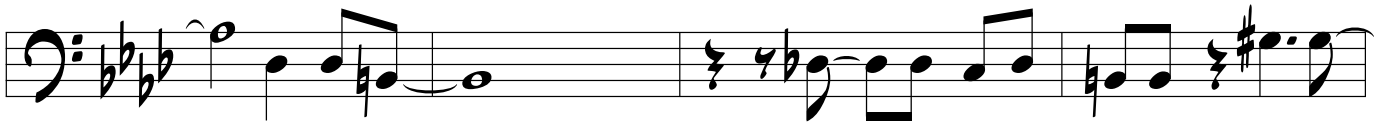
6

2



# Trb4

Trb4



GMaj7      G $\flat$ 7      G $\flat$ min7      Gmin7

G $\flat$ min7      Gmin7      C7      FMaj7      Em7( $\flat$ 5) A7( $\flat$ 9)

Dmin7      G7      Cmin7      F7( $\flat$ 9)

Amin7      D7( $\flat$ 9)      Gmin7      Em7( $\flat$ 5)      A7( $\flat$ 9)

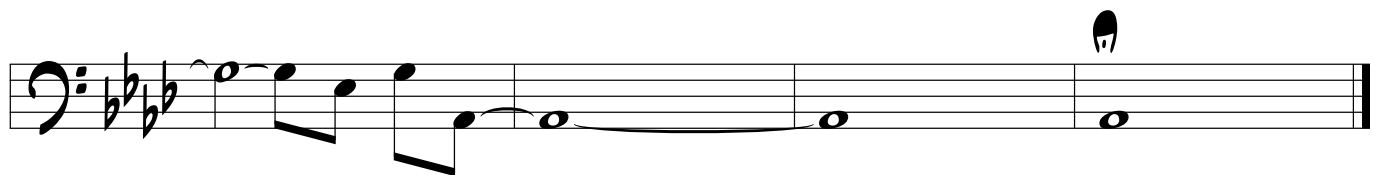
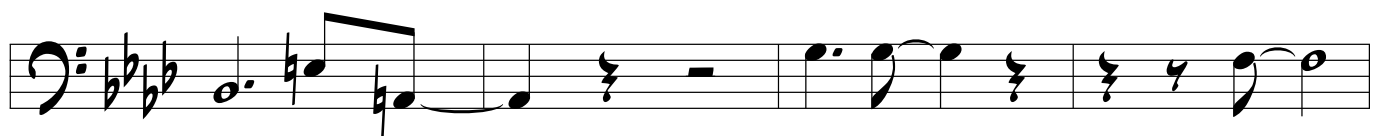
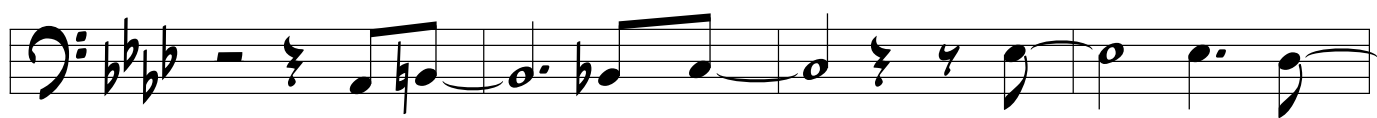
Fmin7      B $\flat$ 7      B $\flat$ min7      Bmin7

B $\flat$ min7      Bmin7      Cm7( $\flat$ 5)      F7( $\flat$ 9)

B $\flat$ m7( $\flat$ 5)      E $\flat$ 7( $\sharp$ 9)      A $\flat$ Maj7      Bmin7      E7

6

2



# Bs

Bs B $\flat$ min7 Bmin7 B $\flat$ min7 Bmin7

B $\flat$ min7/11 Bmin7 B $\flat$ min7 F7alt

B $\flat$ min7 Bmin7 B $\flat$ min7 B7 E7

AMaj7 E $\flat$ min7 A $\flat$ 7 GMaj7 G $\flat$ 7

G $\flat$ min7 Gmin7 G $\flat$ min7 Gmin7 C7

FMaj7 Em7( $\flat$ 5) A7( $\flat$ 9) Dmin7 G7

Cmin7 F7( $\flat$ 9) Amin7 D7( $\flat$ 9) Gmin7

Em7( $\flat$ 5) A7( $\flat$ 9) Fmin7 B $\flat$ 7( $\flat$ 9) Fmin7 B $\flat$ 7( $\flat$ 9)

B $\flat$ min7 Bmin7 B $\flat$ min7 Bmin7 Cm7( $\flat$ 5)

F7( $\flat$ 9) B $\flat$ m7( $\flat$ 5) E $\flat$ 7( $\sharp$ 9) A $\flat$ Maj7 Bmin7 E7

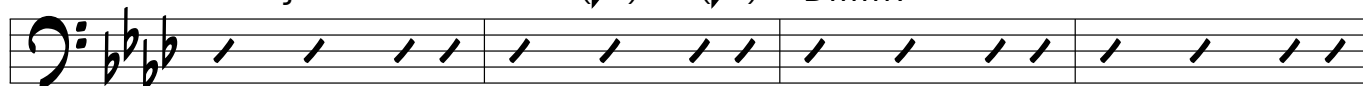
B $\flat$ min7 Bmin7 B $\flat$ min7 B7 E7

AMaj7 E $\flat$ min7 A $\flat$ 7 GMaj7 G $\flat$ 7

G $\flat$ min7 Gmin7 G $\flat$ min7 Gmin7 C7



FMaj7 Em7( $\flat$ 5) A7( $\flat$ 9) Dmin7 G7



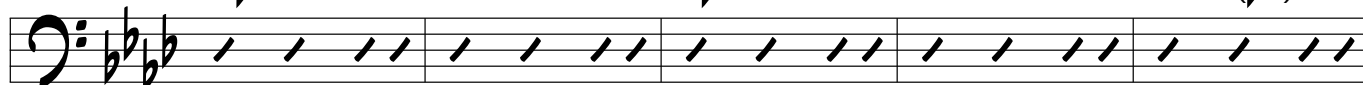
Cmin7 F7( $\flat$ 9) Amin7 D7( $\flat$ 9) Gmin7



Em7( $\flat$ 5) A7( $\flat$ 9) Fmin7 B $\flat$ 7



B $\flat$ min7 Bmin7 B $\flat$ min7 Bmin7 Cm7( $\flat$ 5)



F7( $\flat$ 9) B $\flat$ m7( $\flat$ 5) E $\flat$ 7( $\sharp$ 9) A $\flat$ Maj7 Bmin7 E7



B $\flat$ min7 Bmin7 B $\flat$ min7 B7 E7



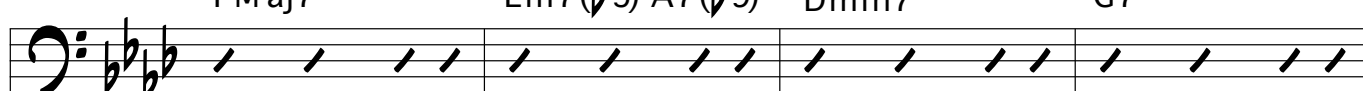
AMaj7 E $\flat$ min7 A $\flat$ 7 GMaj7 G $\flat$ 7



G $\flat$ min7 Gmin7 G $\flat$ min7 Gmin7 C7



FMaj7 Em7( $\flat$ 5) A7( $\flat$ 9) Dmin7 G7



Cmin7 F7( $\flat$ 9) Amin7 D7( $\flat$ 9) Gmin7



Em7( $\flat$ 5) A7( $\flat$ 9) Fmin7 B $\flat$ 7( $\flat$ 9) Fmin7 B $\flat$ 7( $\flat$ 9)



B $\flat$ min7 Bmin7 B $\flat$ min7 Bmin7 Cm7( $\flat$ 5)

F7( $\flat$ 9) B $\flat$ m7( $\flat$ 5) E $\flat$ 7( $\sharp$ 9) A $\flat$ Maj7 Bmin7 E7

B $\flat$ min7 Bmin7 B $\flat$ min7 B7 E7

AMaj7 E $\flat$ min7 A $\flat$ 7 GMaj7 G $\flat$ 7

G $\flat$ min7 Gmin7 G $\flat$ min7 Gmin7 C7

FMaj7 Em7( $\flat$ 5) A7( $\flat$ 9) Dmin7 G7

Cmin7 F7( $\flat$ 9) Amin7 D7( $\flat$ 9) Gmin7

Em7( $\flat$ 5) A7( $\flat$ 9) Fmin7 B $\flat$ 7( $\flat$ 9) Fmin7 B $\flat$ 7( $\flat$ 9)

B $\flat$ min7 Bmin7 B $\flat$ min7 Bmin7 Cm7( $\flat$ 5)

F7( $\flat$ 9) B $\flat$ m7( $\flat$ 5) E $\flat$ 7( $\sharp$ 9) A $\flat$ Maj7/ $\sharp$ 11



1 **DRUMS** 3

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13 3

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